

ACCF IDIP 390 INTERIOR PLANNING 2 – COMMERCIAL SPACES

Program	Three-year course in Design
Course	Interior planning 2
Credits	3
Professor	Vincenzo Rocco Magrin

Course Description	The course will focus on a single subject for commercial use, such as an eco-sustainable book cafe. Students will first analyze and research their chosen subject and develop preparatory sketches. Later in the course they will learn to reduce spaces in relation to use and to real distances. The lessons will help students to develop the critical and drawing skills needed to create their projects, which will be presented at the end of the course.
Learning Objectives and Outcomes	At the end of this course students will be able to: 1. Develop new project ideas based on critical analysis of previous designs.. 2. Apply their acquired knowledge to create new interior space and furniture projects. 3. Critically observe their environments and apply their observation skills to refine their projects with more attention and professionalism. 4. Understand and apply the use of lines, forms, colors and composition in a dynamic, expressive and contemporary way.
Student Assessment	Students will be assessed based on their ability to: <ol style="list-style-type: none"> 1. Analyze and observe initial proposals. 2. sketches and preparatory designs. 3. Observe and criticize existing spaces and furniture. 4. Prepare final graphical tables. 5. Create a portfolio of the proposed project and apply newly acquired skills and knowledge to and explain it thoroughly and correctly in an oral presentation.
Bibliography, Webography, Filmography	<p>"Corso di architettura d' interni" - Marinella Jachini – De Vecchi Editore</p> <p>"Interior Design Illustrated" – second edition – Francis D.K. Ching •Corky• Binggeli – ed. John Wiley & Sons, Inc</p> <p>Additional reading:</p> <p>"Human Dimension & Interior Space" Julius Panero e Martin Zelnik–ed. Potter/Tenspeed/Harmony</p> <p>"The Interior Design Corse" - Thames & Hudson - Tashen editrice</p> <p>"Retail Design" - Michele Trevisan e Massimo Pegoraro – casa editrice Franco Angeli</p> <p>"Dettagli d'Arredo" - Suzanne Trocmè – casa editrice Logos</p> <p>"Arredare con Eleganza" - Suzanne Trocmè – casa editrice Logos</p> <p>"Standard for Interior Design and Space Planning"-De Chiara•Panello•Zelnik- c. ed. Mc Graw hill</p> <p>"Arredare" – Terence Conran - casa editrice Logos</p> <p>Periodici professionali:</p> <p>Modo, Abitare, Domus, Interni, A.D., Fashion, Vogue, Elle, Collection Trends, Collection</p>

	Accessories
--	-------------

Week 1	<p>The main differences between the use and the design of public and private spaces. Presentation of the proposed subject. Submission of drawings. Explanation of the site history and its problems.</p> <p>Analysis and research on the subject chosen for the project using analytic sketches related to the existing space.</p>
Week 2	Analysis of area considered to verify the interconnection between the project area (entrance) and the project area. Research on similar existing spaces (through books, magazines and internet searches).
Week 3	First sketches related to the project, choosing objects and furniture that represent the feelings and emotions that students want to express in the project.
Week 4	Production of preparatory free-hand sketches through the use of ideograms (icons) and connections to identify the areas and spaces to be designed.
Week 5	Production of preparatory free-hand sketches using ideograms and connections to identify the areas and spaces to be designed. Review and critical analysis of sketches and project proposals.
Week 6	Measurement of spaces, course analysis and planning furniture placement.
Week 7	Review of project progress. (Equivalent to the MID - TERM EXAM)
Week 8	Measurement of spaces, course analysis and planning furniture placement.
Week 9	Project revision and refinement using graphic tables related to plans, prospectus, sections, axonometric projections and perspective.
Week 10	Project revision and refinement.

Week 11	Individual review of student projects with graphic tables relating plans to prospects, sections, axonometric and perspective.
Week 12	Student project review and verification of the project objectives.
Week 13	Student project review and verification of the project objectives.
Week 14	Individual student project presentations (oral) with supporting explanation. Final results and evaluation. (Equivalent to the FINAL EXAM)