



### ACCF SAPT 110 PAINTING TECHNIQUES

<b>Course</b>	Painting Techniques
<b>Instructor</b>	Erin Murphy
<b>Semester</b>	Fall / spring / summer session

<b>Course Description</b>	<p>This is an oil painting course open to all students. Materials and techniques are covered extensively to provide a solid foundation. The class meets weekly in the studio and also outside at various sites in Florence. Still-life, landscape and street scenes from life as well as the use of two-dimensional images provide the subject matter for the study of composition, color, and value in oil painting. Particular attention is given to the translation of nature into painting with an emphasis on individual creativity and experimentation. Looking assignments to museums along with individual and group critiques aid in sharpening students' perceptive abilities, understanding of two-dimensional organization and introduce them to the language and issues in painting. There are no prerequisites for this course.</p>
<b>Learning Objectives and Outcomes</b>	<p>This course provides students with a solid understanding of various painting techniques and how they are used to create expressive paintings. An understanding of the terminology and basic organization of the two dimensional surface is gained through firsthand experience and group discussion. Students learn to approach the broad subject of painting from their own point of view.</p>
<b>Student Assessment</b>	<p>Grades are based on assignments 50%, a written examination which requires students to define terms used in painting 25% and a final critique 25%. Class participation, effort and quality of work are taken into consideration during evaluation.</p>
<b>Bibliography, Webography, Filmography</b>	<p>The use of books is an integral part of the course. Students are not required to buy a textbook but will have access to and can borrow from the professor's personal collection of over 100 relevant books.</p>

<b>Week 1</b>	Introduction to Course and to Florence
<b>Week 2</b>	Value Study: Small Monochrome wipe-out technique from direct observation.
<b>Week 3</b>	Plein air landscape painting.
<b>Week 4</b>	Studio Practices: Setting up, mixing paint and cleaning brushes.
<b>Week 5</b>	The Traditional approach: A copy in local color (a month-long painting.)

<b>Week 6</b>	The Value of Color: Rapid Alla Prima Impasto Technique
<b>Week 7</b>	A Palette Knife Abstraction
<b>Week 8</b>	Group Critique
<b>Week 9</b>	Non-Representational Painting
<b>Week 10</b>	Individualized Guided Painting and Study Plans
<b>Week 11</b>	Individualized Guided Painting and Study Plans
<b>Week 12</b>	Individualized Guided Painting and Study Plans
<b>Week 13</b>	Final Review and group critique of semester works
<b>Week 14</b>	Final exam