



## ACCF SASF 110 SKETCHING FLORENCE

<b>Course</b>	Sketching Florence
<b>Professor</b>	Oliviero Draghi
<b>Semester</b>	Fall / spring

<b>Course Description</b>	<p>Sketching Florence is a freehand drawing course, designed for both beginners and advanced students.</p> <p>The course is divided into two modules.</p> <ol style="list-style-type: none"><li>1. In the first module students will draw on-site different Florentine monuments, landscapes and architecture, some of these well-known others less but equally beautiful or interesting. The lessons time will also be dedicated to some drawing exercises in class. The learning process will be completed with the homework.</li></ol> <p>The main objective of this module is to help students acquire and/or deepen their drawing skills while they gain a deeper knowledge of the Florentine environment.</p> <ol style="list-style-type: none"><li>2. The second module will be dedicated to a final project: the students are asked to think of what they have seen of Florence so far in order to develop a personal series of six drawings. The interpretation each student will give to the theme will be defined at the end of the first module.</li></ol> <p>The main objective of this module is to develop the students' drawing techniques together with their knowledge of the city of Florence in a main work.</p>
<b>Learning Objectives and Outcomes</b>	<p>In this course, students will:</p> <ul style="list-style-type: none"><li>● Acquire the basic skills of life drawing</li><li>● Experiment with various graphic techniques</li><li>● Refine acquired skills and knowledge and develop an autonomous pathway of research</li><li>● Develop a capacity for expressive communication through drawing</li><li>● Develop a capacity to refine and present their work well</li></ul>
<b>Student Assessment</b>	<p>Students will be assessed based on their:</p> <ul style="list-style-type: none"><li>● Skills improvement from a starting level</li><li>● Homework (quality of the drawings, punctuality on consignment)</li><li>● Class work (quality of the drawings, active participation in class)</li><li>● Final project (quality of the drawings)</li></ul>

<b>Evaluation Scale</b>	The Italian grading system is based on a maximum of 30 points with 18/30 as the lowest passing grade. In case of excellence 30 cum laude may be awarded.
<b>Materials</b>	<p>To start with:</p> <ul style="list-style-type: none"> <li>● Mechanical Pencil - 0,5 (HB-B)</li> <li>● Pencils (HB-2B)</li> <li>● Drawing Pen- Pilot V5</li> <li>● White gel pen</li> <li>● Cutting knife</li> <li>● Soft dough eraser</li> <li>● Normal eraser</li> <li>● Sketchbook A5 size</li> <li>● Sketchbook or drawing paper A3 size.</li> </ul> <p>Optional:</p> <ul style="list-style-type: none"> <li>● Brown drawing pen</li> <li>● Paintbrushes (2 different sizes at least: n° 5 and n° 12)</li> <li>● Ink pen-nib</li> <li>● Black ink Winsor and Newton</li> <li>● 1 sheet 50x70 cm of thin grain 100/100 watercolour paper</li> <li>● White chalk (Conté)</li> <li>● Reddish chalk (Conté)</li> <li>● Vine Pencil Charcoal (Conté)</li> <li>● Fixative spray</li> <li>● Masking tape or drawing pins</li> </ul> <p><i>Art supplies stores:</i></p> <ul style="list-style-type: none"> <li>- Lory - P.zza Frescobaldi 8-10 r – 055213246</li> <li>- Rigacci - v. dei Servi 71/r – 055216206</li> <li>- Salvini – v. Alfani 127/r – 055219421</li> <li>- Zecchi – v. Studio 19/r – 055211470</li> </ul>
<b>Bibliography, Webography, Filmography</b>	<ul style="list-style-type: none"> <li>● Edwards, Betty Dr., <i>The New Drawing on the Right Side of the Brain</i>, Penguin Putnam, 1999</li> <li>● Hale, Robert Beverly, <i>Drawing Lessons From the Great Masters</i>, Watson- Guptill, 2009</li> <li>● Sale, Teel, and Claudia Betti, <i>Drawing, a contemporary approach</i>, Thomson Wadsworth, 2008.</li> <li>● Morelli Giovanni, <i>Anatomia per gli artisti</i>, ed. F.lli Lega, 2001</li> <li>● Campanario, Gabriel, <i>The Art of Urban Sketching: Drawing on Location Around the World</i>, Quarry Books, 2012.</li> </ul>

<b>Week 1</b>	<p>Introduction to the course</p> <p>First module: introduction to some of the basic techniques of sketching and measuring.</p>	<p>HW</p> <p>Exercise on sketching, measuring and perspective.</p>
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<b>Week 2</b>	First module: first drawing excursion.	HW Exercise on measuring and perspective.
<b>Week 3</b>	First module: second drawing excursion.	HW Exercise on shading
<b>Week 4</b>	First module: third drawing excursion.	HW Exercise on shading
<b>Week 5</b>	First module: fourth drawing excursion.	HW Exercise on ink drawing
<b>Week 6</b>	First module: fifth drawing excursion.	HW Exercise on ink texture
<b>Week 7</b>	First module: sixth drawing excursion.	HW Time to complete the portfolio for review.
<b>Week 8</b>	First module: Portfolio drawings in chronological order to be reviewed on an individual basis with the instructor.	HW Proposal for final project
<b>Week 9</b>	Second module: group review of proposal and starting of final project	HW Time to work on final project
<b>Week 10</b>	Second module: Work on final project	HW Time to work on final project
<b>Week 11</b>	Second module: Work on final project	HW Time to work on final project
<b>Week 12</b>	Second module: Work on final project	HW Time to work on final project
<b>Week 13</b>	Second module: Work on final project – individual and group critiques	
<b>Week 14</b>	Final evaluation: group review of final project.	