



ACCF TDTP 290 SERIGRAPHY - PRINTING ON TEXTILES

Program	Three-year course in Fashion Design
Title	Silk-screen printing
Credits	3
Instructor	Pilar Roca

Course Description	This is a practical course based on the techniques of serigraphy. Students will develop a personalized design to be then traced onto a stencil so that it may be printed onto a fabric using colored acrylic paints. Students will be able to experiment in the application of their various designs on types of T-shirts, scarves, etc. The students may also apply this technique of textile printing to garments that they have created.
Learning Objectives and Outcomes	At the end of this module, the student will be able to: <ul style="list-style-type: none">• Express his/her creativity and fashion artistic skills through the various fashion collection assignments;• Understand and utilise the most appropriate artistic skills and coloring techniques to illustrate shapes, colours, textures, sensations and compositions in a dynamic and expressive manner.
Student Assessment	The student will be assessed on his/her: <ul style="list-style-type: none">• Ability to express through drawings and coloring techniques specific compositional elements of the collection;• Ability to develop a personalised artistic style;• portfolio collections.

Weekly programme (*the programme may change according to the progression of the year, festivities or external projects*):

Week 1	Presentation of the program and the first sketches for the project logo design in pencil on sketchbook with your initials
Week 2	Research documenting the logos of the most famous fashion brands
Week 3	Primary acrylic colors and their combinations, the chromatic scale
Week 4	Creation of a stencil with the logo to be tested on a sample of tissue with acrylic

Week 5	Creation of a stencil with the logo to be tested on a sample of tissue with acrylic
Week 6	Printing stencil t-shirt
Week 7	Printing stencil t-shirt Mid-term
Week 8	Printing stencil t-shirt
Week 9	Printing stencil on headscarves
Week 10	Printing stencil on headscarves
Week 11	Printing with stencils of jeans with freehand interventions
Week 12	Printing with stencils of dress (made during the molding lesson)
Week 13	Printing with stencils of dress (made during the molding lesson)
Week 14	Review of all the work done during the course
Week 15	Presentation and evaluation of final projects.