



ACCF FDTT 390 TAILORING TECHNIQUES (fall)

Program	Three-year course in Fashion Design
Course	Tailoring techniques
Credits	3
Professor	Kay Chang

Course Description	<p>This course is intended to provide the student disciplinary tools necessary to address the design process with the aim of producing a collection of high-quality clothing or costumes for a particular event such as a stage, awards, film, dance or opera production, from concept to development of the garments, paying particular attention to detail and tailoring methods.</p> <p>Project:</p> <p>Each student will produce at least two garments or two outfits taking part of a project within the theme, proceeding in accordance with the logical sequence to produce a garment (inspirational theme, choice of color & fabric, colored drawings, technical drawings, technical sheet, pattern, prototype, final and complete garment), paying particular attention on the choice of tailored details.</p>
Learning Objectives and Outcomes	<p>At the end of the course the student will have learned to:</p> <ul style="list-style-type: none"> ● Develop a quality mood board that demonstrates research on the event related to the chosen theme. ● Apply acquired sewing skills in the creation of tailored garments using the requested finishing techniques correctly. ● Organize the necessary resources for the creation of high-quality garments in a timely manner. ● Present their final projects in a professional manner, respecting the deadline. ● Accept criticism and work well under pressure. ● Be thorough and pay attention to detail in their work. <p>At the end of the course the student will be able to:</p> <ul style="list-style-type: none"> ● Coherently express his/her stylistic choices. ● Use the technical knowledge acquired during the course, paying particular attention to tailoring method and finishing. ● Practice self-criticism in order to evaluate different solutions to improve the quality of the final garments. ● Conduct research at a high level. ● Work in a fast-paced environment. ● Work well independently and in groups. ● Communicate and present his/her ideas professionally.

<p>Minimum Essential Equipment</p>	<ul style="list-style-type: none"> • Sewing kit: fabric and paper scissors, thread clipper, seam, ripper, silk pins • Set of different sizes of hand and machine needles (for light and heavy fabrics) • Measuring tape, dressmaker's chalk, basting thread and cotton thread, bobbins, tracing wheel, carbon paper • Pencils, eraser, colored pens • Rulers, curvilinear, squares • Copy paper • Scotch tape and paper tape • Laptop or Tablet that is equipped with Adobe reader, Fusion 360
<p>Student Assessment</p>	<p>The student's performance will be graded in thirtieths:</p> <ul style="list-style-type: none"> • 8 /30: Present innovative and quality research on the themes and history • 15/30: Make fine garments, paying particular attention to tailoring methods and finishing • 7 /30: Presentation of the final project <p><i>Cum Laude</i> will be assigned on the following criteria:</p> <p>Assessed soft skills:</p> <ul style="list-style-type: none"> • Excellent design skills and knowledge • Excellent knowledge of tailoring methods • Excellent organizational skills <p>Exams:</p> <ul style="list-style-type: none"> • Midterm: Review in class (once in the middle of each semester) • Final: Presentation of the project for each end of the semester (Digital portfolio + complete final garments) <p>The student will be assessed on his/her ability to:</p> <ul style="list-style-type: none"> - Develop each project in accordance with the logical sequence (research, ideation, production), documenting work-in-progress for all steps of the project. - Coherently express his/her personal choices. - Demonstrate mastery of the methods and knowledge acquired during the course. - Produce high quality research, portfolio and garments - Be punctual to and participate in class. - Present his/her final project in a professional manner.
<p>Bibliography, Webography, Filmography</p>	<p>Textbooks:</p> <p>"Complete costume history", Francoise Tetart-Vittu, Taschen, 2021. "Storia della MODA" Dal XVIII al XX secolo, Taschen "Classic tailoring techniques", Cabrera, Roberto/Flaherty Meyers, Patricia, Fairchild Publications. "The art of Manipulating Fabric", Colette Wolff, Krause Publications, 1996. "ControModa", Fondazione Palazzo Strozzi, Skira , 2007. "Dettagli di Moda", Macarena San Martin, Logos, 2010.</p> <p>Additional resources:</p> <p>"Draping – the Complete Course", Karolyn Kisel, Laurence King Pub, 2020 "La tecnica dei modelli donna uomo 1° vol.", Donnanno, Antonio, Ikon Editrice. "La tecnica dei modelli donna uomo 3° vol.", Donnanno, Antonio, Ikon Editrice. "Pattern Magic", Tomoko Nakamichi, Laurence King Publishing, 2010. "Pattern Magic 2", Tomoko Nakamichi, Laurence King Publishing, 2011. "Pattern Magic Stretch Fabrics", Tomoko Nakamichi, Laurence King Publishing, 2012</p> <p>Instagram:</p> <ul style="list-style-type: none"> - metcostumeinstitute - sewing_techniques - ephemeral.elegance - thecatwalkitalia

	<ul style="list-style-type: none"> - sewinglabmilano - professorpattern - the.giled.victorians <p>Cinema/Film: Orlando by Sally Potter, 1992</p>
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Monthly schedule:

September	<p>Introduction to the course and explanation of the syllabus</p> <ul style="list-style-type: none"> - Start research for 1st Project <p>Review of 6 preparatory sketches + research theme and mood board Choose 2 garments to be made Explanation of the technical sheet Start to develop 1st pattern</p>
October	<p>Sew 1st prototype Develop 2nd pattern Sew 2nd prototype</p> <p>Mid-Term:</p> <p>Review of both prototypes Define details and finishing Processing of the 1st garment with real fabric</p>
November	<p>Continue with sewing the 1st garment parts together</p> <p>Evaluation of the 1st garment</p> <ul style="list-style-type: none"> - Details and finishing of the garment <p>Check layout of the digital portfolio</p> <p>Processing of the 2nd garment with real fabric</p>
December	<p>Continue with sewing the 2nd garment with real fabric Review of the 2nd garment</p> <ul style="list-style-type: none"> - Details and finishing of the garment <p>Check layout of the digital portfolio</p> <p>FINAL Revision for 1st Project:</p> <ul style="list-style-type: none"> 1 Final portfolio(digital) 2 patterns size 42 2 prototypes using muslin <p>All garments of the entire semester</p>