
COURSE: ANM 1010 HISTORY OF FILM ANIMATION
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I. COURSE DESCRIPTION

The course will lay foundation on the history of animation. The student will learn the importance of the evolution of animation from the First Period to the Sixth Period.

You are encouraged to study assigned readings prior to each lesson to enable you participate capably both in class. Your ideas and actions are important, but your opinions are only as strong as the evidence you offer to support those beliefs. This is certainly true for written assignments in this class, where authoritative support is needed to reinforce your opinions.

NOTE: In addition to class hours, additional hours and homework will be required outside class time. The course operates in a working environment that is flexible; creative and self-paced.

II. Learning outcomes

1. Analyze animation theory, tradition and practice in global context

2. Develop creative animated stories for different genres and platforms
3. Apply legal ethics in the management of animation business
- 4 Use variety of software to develop characters capable of acting and speaking in the animation production process.

III. Expectations

1. Be present and punctual.

There is much to cover and so every minute counts. Attend each class and arrive on time. Failure to attend more than 75% of class sessions will automatically result to 'F' grade.

2. Submit Assignments as Scheduled

Deadlines are an everyday reality for the industry professional. For everyday a paper is late it will receive a deduction of 25% its point value. (For example: if a 20% paper is one day late, the maximum it can receive is 15%. If two days late, a maximum of 10%. No assignment will be accepted the third day after the due date).

IV. Grading System

1. Class Attendance & Participation	- 10%
2. Assignments	- 20%
3. Group project	- 10%
4. Mid Semester Examination	- 20%
5. Final Examination	- 40%
Total	100

WEEK	TOPIC	Reading Assignment
1	Introduction History of Animation	A World History (vol 1): The golden age
2	World History of Animation -General view of the 1 st Period to the 6 th Period	A World History (vol 1): The golden age Chapter 1
3	The First Period The Second Period	A World History (vol 1): The golden age Chapter 2 - 10
4	The Third Period	A World History (vol 1): The golden age Chapter 11 - 17
5	The Fourth Period	A World History (vol1): The golden age Chapter 1 - 7
6	GROUP PRESENTATION	A World History (vol1): The golden age
7	MID-SEMESTER EXAMS	
8	The Fifth Period	A World History (vol1): The golden age Chapter 8 - 11
9	The Fifth Period Submit individual assignment	A World History (vol1): The golden age Chapter 12 - 14
10	GROUP PRESENTATION	A World History (vol1): The golden age Chapter 15 - 17
11	The Sixth Period	A World History (vol1I): The golden age Chapter 1 -3
12	The Sixth Period	A World History (vol1I): The golden age

		Chapter 4-5
13	The Sixth Period	A World History (vol11): The golden age Chapter 6-7
14	FINAL EXAMS	

COURSE TEXT

A World History (vol1): The golden age
Vol 2: The birth of a style, Three markets
Vol 3: Contemporary times
Author: Gianna Alberto Bendazi 2016, Routledge