



SCHOOL OF HUMANITIES & SOCIAL SCIENCES

CHI 1000 Z: BEGINNING CHINESE 1

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CREDITS: 3.00

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1. COURSE DESCRIPTION

This is the first Chinese course in a sequential series conducted in Chinese. The study involves basic language skills of listening, speaking, reading and writing.

Credit: 3 units.

2. LINK TO UNIVERSITY MISSION OUTCOMES & TO GENERAL EDUCATION PLOS

The course content for CHI 1000 directly contributes to the attainment of the general education learning outcomes in *literacy* (i.e. each student will be able to demonstrate competence in oral and written communication), *global understanding & multicultural perspectives* (i.e. each student will be able to demonstrate knowledge and appreciation of both diversity and commonality of cultures in a global perspective) and *preparedness for career* (i.e. each student will be able to apply intellectual knowledge to practical tasks).

3. PROGRAMME LEARNING OUTCOMES /OBJECTIVES

This course is meant to help the learner to:

- a. Apply learnt knowledge into reading materials to identify, ask or explain questions (preparedness for career)
- b. Respond to Chinese culture and literacy (literacy)
- c. Interpret functional knowledge as a tool into study, business, travel etc.
- d. Translate Chinese sentences into short dialogues into English and the other way round (literacy)
- e. Practice and present in basic communicative topic, such as self –introduction, greetings, etc.
- f. Identify and use more than 200 Chinese characters and words.

4. EXPECTED COURSE LEARNING OUTCOMES

At the end of the course students will be able to:

- a. Identify and use 200 Chinese characters and words (*literacy*)
- b. Respond and recognize all the finals and initials of Chinese pinyin and be able to stimulate new words with the help of pinyin themselves (*literacy*)
- c. Practice and present in basic communicative topics, such as self-introduction,

- greetings, as for direction, ask for identity and invitation (*literacy*)
- Translate Chinese sentences and short dialogues into English and the other way round (*literacy*)
 - Translate or respond to short listening conversations and passages (*literacy*)
 - Practically apply learnt words to make own sentences and dialogues (*literacy*)
 - Apply learnt knowledge into reading materials to identify, paraphrase or explain questions (*preparedness for career*)
 - Respond to Chinese culture and literature by
 - Understanding Mid-term festival
 - Reciting an ancient poem
 - Using Chinese chopsticks (*Global understanding & multicultural perspectives*)
 - Interpret functional knowledge as a tool into study, business, travel, etc simulating circumstances. (*Preparedness for career*)

5. COURSE CONTENT

The following content shall be covered

Week1	Learning Objectives =A&B		Lesson 1
Content	Culture notes	Assignment	References
Saying hello Greetings when meeting About China/Chinese language	About china, The Chinese Language	Assignment Write the basic greetings. (text page12)	Assignment 1 out
Week2	LO =A. B & C		Lesson1,2
Content	Culture notes	Assignment	Schedule
- The basic Chinese syllables - Tones - Phonetics	The characters and their simplification	Write the Chinese tones ,strokes and pronunciation	Assignmrnt1 in Quiz 1
Week 3	LO = A.B.C.& D		Lesson2
Content	Culture notes		Schedule
Writing Chinese characters in relation to their corresponding strokes	The origin of Chinese characters	- Assignment - Listening drill - Daily talk (text page 23)	Assignment 2 out
Week 4	LO= A.B.C.& H		Lesson3
Content	Culture notes	Assessment	Schedule
Word order in Chinese sentences. - Asking for permission - Asking someone's name. - Introducing oneself	Chinese Characters and Simplified Script Phonetic	- Homework - Listening test - Daily talk - Quiz (text page35)	Assignment 2 in Quiz 2

	alphabet		
Week5	LO= A.B.C. & D		Lesson 3,4
Content	Culture notes	Assessment	Schedule
● Saying Hallo. Expressing needs ● Saying goodbye ● Asking for directions ● Expressing thanks	Chinese phonetic alphabet Chinese dictionaries	● Assignment ● Daily talk ● Listening drill ● presentation	Assignment 3 out
Week 6	LO= A.B.C .& E		Lesson 4
Content	Culture notes	Assessment	Schedule
● Asking Occupation and Nationality ● Introducing friends suggestions ● Asking someone to repeat something ● Refusing or declining Politely	Beijing Opera	● Assignment ● Daily talk ● Listening drill (text page 75)	Assignment 3 in
Week7 Mid-semester exam	Oral exam Mid-term exam Assignment 4 out		
Week8	LO =A.B.C.D. & G		Lesson5
Content	Culture notes	Assessment	Schedule
How to accept or decline suggestions Talking about one's major	Personal Names	● Homework ● Listening test ● Daily talk ● Quiz (text page 93)	Assignment 4 in Quiz 3
Week9	LO= B.C.D.G & F		Lesson5
Content	Culture notes	Assessment	Schedule
Talking about new words Introducing families Asking about someone's occupation	Dictionaries,	● Reading Comprehension ● Listening drill ● Daily talk	Assignment 5 out
Week10	LO= B.C.D.F.H		Lesson6
Content	Culture notes	Assessment	Schedule
Telling time ,seasons and customs Learn the days, months, and weeks. Years in Chinese.	Talking about customs in China.	● Listening drill ● Daily talk ● Homework ● Quiz (text page 61)	Assignment 5 in Quiz 4
Week 11	LO= C.D.R.F.H & I		Lesson 6
Content	Culture notes	Assessment	Schedule
Talking about likes and dislikes. Buying and selling	Chinese song Chinese poem	● Assignment ● poem	Assignment 6 out

Going to swim, dance, sing, play... watch		● daily talk ● Listening drill	
Week 12	LO= C.D.R.F.H & I		Lesson 7
Content	Culture notes	Assessment	Schedule
Talking about new term Attributive expressing procession Expressing permission or prohibition	Combinations of initials and finals in Putonghua	● Listening drill ● Daily talk ● Quiz ● Homework (see text page 74-75)	Assignment 6 in Quiz 5
Week13 Asking questions, review	LO= C.D.R.F.H & I		Lesson7
Content	Culture notes	Assessment	Schedule
Asking questions in a different way	Chinese educational system	● Revision test ● Daily talk ● Listening test	Assignment 7 out
Week14	Final exam Assignment 7 in Oral exam 2		

6. METHODOLOGY

- ✧ Presentation
- ✧ Brief lectures
- ✧ In-class exercises
- ✧ Group discussions
- ✧ Out-class homework
- ✧ Assignments
- ✧ Quiz exams
- ✧ Listening training
- ✧ Self-study
- ✧ Videos
- ✧ Use of guest speakers

7. KEY UNIVERSITY ACADEMIC POLICIES

A. PLAGIARISM

The academic code of conduct and ethics prohibits plagiarism which is passing off another's ideas words or work as one's own. Check student Handbook)

B ABSENTEEISM

Student are expected to attend all the classes upon being absent for seven classes in a semester, the instructor may give an "F" grade for the course.

C. PANCTUALITY

All students are expected to be punctual for all classes. Any student who comes to class **10 minutes later** will not be allowed to class or to sign on class list.

D. SUBMISSION OF ASSIGNMENTS

All assignments should be submitted to the lecturer before the due date without fail.

8. RESPONDUS LOCKDOWN BROWSER

During the online learning period, to ensure that exam and assignment's integrity is not compromised, the Respondus Lockdown Browser and monitor (webcam) will be used for you to access the exam on Blackboard. The said browser **MUST** be downloaded prior to the exam/assignment and ensure you have a webcam in good working condition.

9. COURSE TEXT

LiuXun (2005), *New Practical Chinese Reader*, Beijing Language University Press, China
OTHER:

Zhang Rumei (2006), *Experiencing Chinese*, Dali, Yunan Higher Education press, China.

10. COURSE EVALUATION

Attendance	5%
Class Participation	5%
Quiz	10%
Assignments/group work	20%
Oral examination	10%
Mid-Term	20%
Final Examination	30%

11. GRADING SYSTEM

90-100	A
87-89	A–
84-86	B+
80-83	B
77-79	B–
74-76	C+
70-73	C
67-69	C–
64-66	D+
62-63	D
60-61	D–
0-59	F