



SCHOOL OF COMMUNICATION, CINEMATIC AND CREATIVE ARTS

FLA1005A: HISTORY OF FILM AND VIDEO

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CREDITS: 3

This is a discursive interrogation of film and video from their inception, tracing the evolution journey from early days to present day. It appreciates the milestones therein, from technological advancement, to genres, to stylistic techniques.

Expected Learning Outcomes

Upon successful completion of the course, the learner will be able to:

1. Understand what film does and how it does it.
2. Trace with conceptual appreciation film's progress over time with the personalities involved.
3. Appreciate and discuss the evolution of film in East Africa.

Course Content

WEEK	TOPIC
Week 1	▪ Course introduction
Week 2	▪ Definition of key concepts
Week 3	▪ Pre-history of motion picture

Week 4	▪ 1894 - 1896
Week 5	▪ 1896 - 1902
Week 6	▪ Assignment 1
Week 7	▪ Mid Semester Exam
Week 8	▪ 1900s – 1910s
Week 9	▪ 1940s – 1950s
Week 10	▪ Assignment 2
Week 11	▪ 1980s – 1990s
Week 12	▪ 2000s – Present-day
Week 13	▪ Exam Preparation
Week 14	▪ End Semester Exam

Mode of Delivery

Lectures, readings, research, screenings, discussions, and hands-on class activities.

The instructor has the right to make changes to the course outline as she deems fit at any time during the course.

Course Assessment

SUBJECT		MARKS
Attendance and Participation		10%
Assignment 1		20%
Assignment 2		20%
Mid Semester Exam		20%
End Semester Exam		30%
TOTAL		100

Grading System

90% - 100% Grade A

87% - 89% Grade A-

84% - 86% Grade B+

80% - 83% Grade B

77% - 79% Grade B-

74% - 76% Grade C+

70% - 73% Grade C

67% - 69% Grade C-

64% - 66% Grade D+

62% - 63% Grade D

60% - 61% Grade D-

0% - 59% Grade F

Course Text and Other Recommended Texts

Bordwell, D., Thompson K. A history of Film; New York McGraw-Hill

Martha P Nochimson (2010), John Wiley & Sons (Verlag)

Ellis, J. C. (1979). A History of Film. London: Allyn and Bacon