



NAME OF SCHOOL: **SCHOOL OF COMMUNICATIONS, CINEMATIC AND CREATIVE ARTS**

COURSE: **FLA 2030A: ENTERTAINMENT LAW AND ETHICS IN FILM PRODUCTION AND**

LECTURER : JUMA BRENDA

CREDIT: 3

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FLA 2030 A: FLA 2030A: ENTERTAINMENT LAW AND ETHICS IN FILM PRODUCTION AND DIRECTING

This course introduces learners to legal considerations pertaining to film production and statutes governing the media in Kenya. It is designed to enable learners to understand various players in the filmmaking industry (cast and crew) their roles, rights, contracts, ownerships, laws, rules and regulations that govern their work. Additionally, is to equip learners with the knowledge, skills and the right attitudes to legal issues

LINK TO UNIVERSITY MISSION OUTCOMES & TO PROGRAM LEARNING OUTCOMES

This course seeks to equip the students with the requisite knowledge and skills necessary for the application of entertainment law in film production.

EXPECTED COURSE LEARNING OUTCOMES

By the end of the course, the learner should be able to:

- a) Define entertainment law and importance to filmmakers
- b) Apply artist contracts, copyright issues, labor agreements, equipment and materials in order to collaborate and work with agents and business managers.
- c) Differentiate slander from libel.
- d) Discuss ethical issues arising in the entertainment industry and develop a fundamental knowledge of Entertainment Law including the knowledge of the various legal and copyright issues.
- e) Be ethical in her/his daily operations as a filmmaker.
- f) Analyze industry contracts, job descriptions, work requirements and employment offers.

Attendance Policy

- Class attendance is mandatory unless there's a very serious problem, in which case,

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FIDAH KARURI
Annex
16/02/2024
16/02/2021

prior permission must be obtained from the lecturer. Most of the class work will be individual, however on special instances group works will also come in handy. In regards to this, any absence disadvantages other group members. It is therefore very important to participate in your assigned group tasks to learn from one another by participating in class activities throughout the semester.

- All assignments, projects and exercises **MUST** be submitted before the expiry of the stipulated deadlines.

COURSE CONTENT

TOPIC	SUB- TOPIC
Week one Course introduction and overview	• What is law • Importance of law • Classification of law
Week Two The Legal System	Sources of Law • Constitutional law, statutory law , • Administrative laws and ordinances, • Case law
Week Three Defamation	• Definition of defamation • Construction meaning of words • Categories of defamation • Defenses for defamation
Week Four Court Contempt of court:	Five Superior courts in Kenya • Supreme Court, • Court of Appeal, • High Court, • Employment & Labor Relations Court • Environment & Land Court. The subordinate courts consist of the Magistrates Courts, Small Claims Courts, Kadhi Courts, Tribunals and the Courts Martial • Definition of contempt of court • Strict liability rule • Remedies

	Defences
Week 5 Copyright	- Copyright Works - Who Owns Copyright - Defences for Infringement - Remedies - copyrights and intellectual property and their legal and ethical implications
Week Six Censorship	Kenya Film and Classification Board
WEEK SEVEN	MID SEMESTER EXAMS
Week Eight & Nine Contracts Intro to Contracts – Who, What, When, Where, How ,Why The Art of Negotiation / Ethical Issues	- Agreements vs. Contracts - Essential Elements of a Contract - Material Terms - Release forms
Week Ten Topic 7: Data protection Act	- Data protection principles - Rights of the subject of personal data
Week Eleven Topic 10: Professional Regulatory Bodies Types of Film Lincences Restricted context	Regulatory Systems & Roles Kenya Film and classification Board Film ratings - GE: Geeneral exhibitions - PG : Parental Guidance needed 16: Not for persons under 16 years 18: Restricted to persons above 18 years - Kenya Film Commission - Music copyright society of Kenya

	Kenya Copywrite Board
Week Twelve Understand different types of corporate entities, the pros and cons, and specifically, a special purpose LLC (limited liability company)	- Sole proprietorship - Partnerships - Limited liability companies - Corporations
WEEK Thirteen	Ethics in filmmaking
Week Fourteen	Final Examination (End of semester Project Submission)

1. Mode of Delivery

Watching of films, Group works, discussions, brainstorming, case studies, class presentations.

Instructional Materials

Textbooks, library access, films, scripts

2. COURSE TEXT & OTHER READINGS

Cinematic Perspectives on international law, 2021, Dubuisson Francois

Iyer V. (2002), (Ed.), Media Ethics in Asia: Addressing the Dilemmas in the Information Age, AMIC/SCI-NTU, Singapore

Thakurta, Paranjay Guha (2012), Media Ethics, Truth Fairness and Objectivity, Oxford University Press, New Delhi

Tort Law, Chris Turner Law and the Media by Tom C. Newspaper

The constitution of Kenya, 2010

Films and Stage plays ACT Cap 222

3. COURSE ASSESSMENT

Attendance and participation:	10 %
Individual assignment	20%
Group assignment:	20%
Mid-semester exam	20%
Final Exams:	30%
TOTAL	100%