



SCHOOL OF COMMUNICATION, CINEMATIC AND CREATIVE ARTS

SCR3010: WRITING FOR THE SHORT FILM

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CREDITS 3

This course seeks to equip students with skills of writing for the short film. The short film as a genre is explored in-depth, short script analysis, short film reviews and analyses and writing of the short form will form the bulk of the course activities.

Expected Learning Outcomes

Upon successful completion of the course, the learner will be able to:

- Exhibit a deep understanding of the key principles of writing a short film.
- Write a production-worthy short film script.
- Analyze short film form.

Course Content

TOPIC	SUBTOPICS
Introduction	▪ Course Introduction and understanding of the course outline. ▪ Introduction to the Short Film Discipline

a) Textbooks

Nash, Patrick. *Short Films: Writing the Screenplay*. Harpenden: Kamera Books, 2012.

Cowgill, Linda. *Writing Short Films: Structure and Content for Screenwriters*. New York: Wattson-Guption, 2005.

c) E-resources

www.academia.edu/download/30295163/dp_chapter_2_selection_i.pdf

Recommended Reference Materials

a) Textbooks

Rosenthal, A., & Eckhardt, N. (2015). *Writing, Directing, and Producing Documentary Films and Digital Videos*. SIU Press.

Shaw, V. (2014). *The short story: a critical introduction*. Routledge.

b) Journals

Screenwriting, Black Camera, Sight and Sound.

c) E-resources

See the USIU library for the latest updates on available e-resources.