



SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

COURSE: **SPN 3000 Advanced Grammar and Composition**
LECTURER: **Dr. Pablo Rubio Gijón**
CREDIT: **3**

COURSE DESCRIPTION

The course is designed to give the students a better command of Spanish grammar, develop oral expression, listening comprehension, reading and writing skills. Students are exposed to the active and passive voices, direct and indirect speech, subjunctive and conditional moods as well as a deeper knowledge of the Spanish culture.

Link to University mission outcomes and to general education PLOs

The content of Spanish 3000 directly contributes to the attainment of the *high order of thinking, literacy, preparedness for career and global understanding & multicultural perspectives* outcomes of the General Education learning objectives.

KEY INSTITUTIONAL ACADEMIC POLICIES

1. Academic dishonesty

- Any intentional giving or use of external assistance during an examination without the express permission of the faculty member giving the examination.
- **Fabrication:** any falsification or invention of data, citation or other authority in an academic exercise;
- **Plagiarism:** any passing off of another's ideas, words, or work as one's own;
- **Previously Submitted Work:** presenting work prepared for and submitted to another course.

2. Class Attendance

- Students are advised to attend all classes. A total of 7 absences automatically results in an 'F' grade irrespective of whether at the end of the semester the total points are 60 or above.
- Punctuality to class should be observed. Students should remain in class till the end of the lesson.

LEARNER OUTCOMES

By the end of the course, the student will be in a position to:

- Comprehend more complex Spanish texts
- Engage in more complex dialogues making use of a variety of tenses, moods and structures
- Prepare an oral presentation in Spanish on a given topic
- Compose more complex texts in Spanish
- Translate more complex texts from Spanish to English and vice-versa
- Demonstrate an informed knowledge of the Spanish culture

COURSE CONTENT

1. Review conjugations previously studied in SPN 1001 and SPN 2000.
2. Subjunctive – imperfect; perfect.
3. Subjunctive – sequence of tenses.
4. Subordinate sentences.
5. Relative clauses.
6. Spanish history.
7. Comprehension – oral/written/listening.
8. Idioms
9. Oral expression.

Guest speakers: some relevant guest speakers may be invited to lecture. A **trip** may be organized according to the Cultural Spanish Program scheduled by the Spanish Embassy or any other relevant cultural institution

Week 1

Review of conjugations previously studied in SPN 2000

Week 2

Preterit and Imperfect tenses. Review and extra practice.
Futuro Perfecto. Expresión de probabilidad

Week 3

Oraciones de relativo I y II
Argumentación: organizadores del discurso
Spanish Culture: Historia de España. España al rayar el alba

Week 4

Oraciones Finales

Estilo indirecto I (información)

Spanish Culture: Historia de España. España de la Reconquista.

Week 5

Imperfect subjunctive I

Estilo indirecto II (orden y petición)

Week 6

Conditional Sentences (“If” clauses)I .

Conditional Sentences (“If” clauses)II.

Week 7: Mid-quarter exam.

Conditional Sentences (“If” clauses)III.

Pluscuamperfecto del Subjuntivo

Condicional Perfecto.

Week 8

Oraciones concesivas

Conectores de la argumentación

Spanish Culture: Historia de España. El imperio español

Week 9

Imperfect subjunctive II: sequence of tenses.

Concordancia de tiempos en las oraciones subordinadas

Spanish Culture: Historia de España España bajo los Borbones

Week 10

A + Objeto directo de persona

Preposiciones

Spanish Culture: Historia de España. El siglo XX en España

Week 11

Perífrasis verbales I

Perífrasis verbales II

Week 12

Formación de palabras

Expresiones idiomáticas

Acentuación

Week 13

Oral presentations.

Revision.

Week 14: Final Exam.

TEACHING METHODOLOGY

Lecture on course content.

Group work.

Role plays.

Oral presentations.

Listening to texts read in class/tapes; DVD.

COURSE TEXTS

- Corpas, Jaime *et al.* ***Aula Internacional 4***. (Difusion 2010)
- Robert Nassi and Bernard Bernstein, ***Segundo Libro*** (New York: AMSCO Publishers, Inc, 1993.)

READINGS

- Robert Nassi and Stephen L. Levy, ***Spanish Three Years*** (New York: AMSCO Publishers, Inc, 1988).
- Robert D. O'Neil & Marina Garcia Burdick, ***Calidoscopio español*** (Boston: Ginn and Company, 1971).
- Conrad J. Schmitt & Protase E. Woodford, ***Communicating in Spanish*** Intermediate level, (New York: McGraw Hill, Inc. 1991).
- Spanish-English Dictionary.

COURSE EVALUATION

Attendance and participation	5%
Assignments (written and handouts)	15%
Quiz	10%
Mid quarter Examination	20%
Oral presentation	10%
Dialogue/Group work	10%
Final Examination	30%

GRADING

90	-	100	A	70	-	73	C
87	-	89	A-	67	-	69	C-
84	-	86	B+	64	-	66	D+
80	-	83	B	62	-	63	D
77	-	79	B-	60	-	61	D-
74	-	76	C+	Below 59			F