

UNITED STATES INTERNATIONAL UNIVERSITY
COURSE SYLLABUS
SPN 3002: LITERATURE IN SPANISH II

CREDIT 3 UNITS
LECTURER: Miss. Nereida Ripero Muniz.

COURSE DESCRIPTION

Analysis and interpretation of outstanding works of Spanish literature from the centuries XVI and XVII- Course conducted in Spanish.

LINK TO UNIVERSITY MISSION OUTCOMES & TO GENERAL EDUCATION PLOSS

The course content for Spanish 1001 directly contributes to the attainment of the *Higher Order thinking* and the *literacy* outcomes in the General Education learning outcomes.

LEARNER OUTCOMES

By the end of the course, the student will be in a position to:

1. To read and translate excerpts of Spanish literature in all genres.
2. To analyze and interpret outstanding works of literature
3. To gain knowledge of the political, social and economic issues of this age and how they are reflected in literature.
4. To write quality discursive essays in Spanish

COURSE CONTENT

1. *Lazarillo de Tormes*, Anónimo.
2. *Don Quijote de la Mancha*, Cervantes
3. *Fuenteovejuna*, Lope de Vega
4. *Poesías*, Quevedo
5. *La vida es Sueño*, Calderón de la Barca

COURSE OUTLINE

Week 1 (*All Outcomes*)

Introducción al Renacimiento
El contexto histórico del Renacimiento

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Week 2 (*All Outcomes*)

La estética renacentista
El humanismo

El Renacimiento en España.

Week 3 (All Out comes)

La literatura renacentista en Europa y en España.
Corrientes, temas, obras y autores

Quiz 1

Week 4 (All Out comes)

La novela picaresca. Características.
El Lazarillo de Tormes

Week 5(All Out comes)

El Lazarillo de Tormes
Estructura, contenido argumental, originalidad.

Week 6 (All Out comes)

El Lazarillo de Tormes
Lectura y análisis.

Week 7 (All Outcomes) Mid quarter exam

Miguel de Cervantes. Su obra y vida.

Week 8 (All Outcomes)

Don Quijote de la Mancha
Intención. Estructura narrativa.
La parodia.
Los personajes, la lengua y el estilo.
El valor y el sentido.

Week 9 (All Outcomes)

Don Quijote de la Mancha.
Lectura y video.

Assignment 1

Week 10(All Outcomes)

El Barroco.
Contexto histórico-social
Aspectos ideológicos. Temas.
El conceptismo y el Culteranismo,

Week 11(All Outcomes)

Poesía barroca.
Quevedo.

Quiz 2

Week 12(All Outcomes)

El teatro del siglo XVII.
Características. Temas.
Lope de Vega , *Fuenteovejuna*.

Week 13 (All Outcomes)

El teatro II

Calderón de la Barca, *La vida es sueño***Assignment 2****Week 14****Final Exam****COURSE TEXTS**Collins, *Gem Spanish Dictionary* (London : Harper Collins Publishers, 1995)O'Neal & García, *Calidoscopio español* (Boston: Ginn & Co., 1971)**COURSE EVALUATION**

Attendance and participation	10%
Oral presentation	10%
Dialogue/Group work	10%
Quiz/Dictation	10%
Mid quarter examination	20%
Assignment	15%
Final examination- written	25%

GRADING

90	-	100	A
87	-	89	A-
84	-	86	B+
80	-	83	B
77	-	79	B-
74	-	76	C+
70	-	73	C
67	-	69	C-
64	-	66	D+
62	-	63	D
60	-	61	D-
Below 59			F

NOTE: *If for any reason you are not able to attend class, please inform the lecturer*