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| **USIL INTERNATIONAL CENTER FOR STUDY AND RESEARCH** | | |
| **Course:** Photography in Cusco | | |
| **Professor:** Luis H. Figueroa | | |
| **Number of contact hours:** 48 | | |
| **Credits:** 3 | | |
| **Recommended level:** junior or senior | | |
| **COURSE SUMMARY** | | |
| In this theoretical and practical course students will learn about key elements in the process of photographic production, starting with basic technical aspects of the use of a digital camera and moving on to the subtle aesthetic effects of light, color, contrast and focus. They will have the opportunity to practice their newly acquired skills in a range of natural and urban settings, as well as in a professional studio and during their travels throughout other parts of Peru. The course also covers the essential facts concerning the history of photography, including the history of photography in Peru. | | |
|  | **TOPIC / LEARNING ACTIVITY / ASSESSMENT ACTIVITY** | **HOURS** |
|  | History of photography | 3 |
|  | Optics / Aperture / Lenses | 3 |
|  | Depth in photography – field trip to the traditional San Pedro market | 3 |
|  | The camera, its components, accessories and shutter speed | 3 |
|  | Shutter speed – field trip to Cusco’s Historic Center | 3 |
|  | Exposure, ISO, exposure meter / continuous lighting | 3 |
|  | Continuous lighting - practical | 3 |
|  | Electronic flash | 3 |
|  | Mid-term exam | 1 |
|  | Electronic flash / studio lighting – practical | 2 |
|  | Visual language – field trip to the traditional San Blas neighborhood | 3 |
|  | Visual language - practical review / Composition | 3 |
|  | Fine art photography | 3 |
|  | Documentary film and discussion | 3 |
|  | Editorial photography – practical | 3 |
|  | Documentary photography – field trip to the traditional Combapata rural market | 3 |
|  | Documentary photography - review | 2 |
|  | Final exam | 1 |
| **BASIC READING** | | |
|  | VARGAS LLOSA, Mario / LÓPEZ MONDÉJAR, Publio. 2002. *Martín Chambi 1920-1950.* Lunwerg Editores. | |
|  | FRIZOT, Michel. 1994. *The New History of Photography.* Könemann. | |
|  | HEDGECOE, John. 1995. *The Photographer's Handbook.* Knopf. | |
|  | GNADE, Michael. 1974. *Fotografía de gente.* Barcelona: Parramón. | |
|  | FREEMAN, Michael. 1991. *Guía completa de fotografía.* Barcelona: Blume. | |