

GALASHIELS
EDINBURGH
LONDON

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KNOWLEDGE EXCHANGE INSTITUTE



Scottish Textiles & Fashion Study Tour

6 – 26 July 2014

How to apply

We welcome applications from all students, both those who have a background in textiles and fashion, and those who wish to earn elective credits in this area. The course has a limited number of places so we cannot guarantee applications received after 31 May 2014. For an application form or further information please contact Jacquie Rorie j.l.rorie@hw.ac.uk or visit the School's website www.tex.hw.ac.uk



THE SUNDAY TIMES
**SCOTTISH
UNIVERSITY OF
THE YEAR 2012-13**
HERIOT-WATT UNIVERSITY
WINNER 2011-12

Distinctly Ambitious
www.tex.hw.ac.uk

THE SCHOOL OF TEXTILES AND DESIGN

The School of Textiles and Design is part of Heriot-Watt University which was voted Scotland’s University of the Year in 2012 and 2013 by the Sunday Times Newspaper and frequently scores among one of the top universities in the UK for student satisfaction. The School offers world class textiles and fashion design facilities, set in the beautiful Scottish Borders, just south of Edinburgh, Scotland’s capital city.



Course Overview

The course is largely studio-based and is tailored to meet the needs of overseas students. Course participants learn new design development methods using the School’s industry standard facilities to produce a collection of quality practical work which can count towards their home University credits.

The course is delivered over three weeks. The first two weeks are based at our Scottish Borders Campus in Galashiels. Students work alongside Scottish students on practical workshops during the first 2 weeks. The third week involves tours of the local textile and fashion industry and a three day excursion to London to view the latest Fashion and Interior styles, visit commercial studios and speak to current leading textile and fashion design practitioners.

Students will self reflect on their experiences and new skills gained before submitting a final outcome to be assessed by lecturing staff at Heriot Watt University. The 2014 Summer Programme should be worth the equivalent of 6 US credits (or 120 student effort hours).

All accommodation is en-suite and private

WEEK 1 AND 2: Studio based workshops in Galashiels
Over the first 2 weeks, students are given a project brief in one or two of the following areas: print, fashion construction, weave and knit.

WEEK 3: Industry visits in Scotland and London
The Scottish Borders are a world centre of textile development and manufacture. Luxury brands such as Chanel and Vivienne Westwood have their garments of heritage knitted cashmere, worsted suiting, tweeds and tartans produced in the Borders. The final week of the course will include mill tours to see such designs in production.

Students will also visit fashion studios in London during this week and speak to commercial designers about the fashion sector.

Included in the Study Tour

- All tuition
- All transport including airport collection
- B&B accommodation in private, en-suite accommodation. (Accommodation in London is not guaranteed to be en-suite).

Study Tour Schedule (this may be subject to change in 2014)

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
WEEK 1 Arrive into Edinburgh Airport and transport to Galashiels	Studio workshop Week 1 Weave, Knit, Print, Fashion Construction	 Weave, Knit, Print, Fashion Construction	 Weave, Knit, Print, Fashion Construction	 Weave, Knit, Print, Fashion Construction	 Weave, Knit, Print, Fashion Construction	Scottish Theme night
WEEK 2 Excursion to Floors Castle	Studio workshop Week 2 Weave, Knit, Print, Fashion Construction	 Weave, Knit, Print, Fashion Construction	 Weave, Knit, Print, Fashion Construction	 Weave, Knit, Print, Fashion Construction	 Weave, Knit, Print, Fashion Construction	Edinburgh Day Trip
WEEK 3 Free Day	Tour of local manufacturers - Johnston's of Elgin, Chanel, Locharron	Tour of Edinburgh Kiltmakers, Dovecot and Museum	Travel to London Victoria & Albert Museum Harrods	London Tour of Fashion Print Studio, Weave interiors studio	London Tour of Fashion studio / Chelsea harbour Return to Galashiels	Depart from Edinburgh Airport





Learning Outcomes

Summer Study Tour

Course:	E17TP / E17TK / E17TW
Aims:	<p>To introduce design process methodology appropriate to printed, knitted or woven textiles</p> <p>To introduce and develop skills utilising equipment suitable for the discipline.</p> <p>To introduce students to creatively and appropriately exploring materials relevant to print, knit or weave design.</p>
Syllabus:	<p>Identification of an appropriate design methodology and the introduction to a variety of fabric making techniques within the textile discipline.</p> <p>Practical introduction to the formation of a textile design collection through making visual connections and links.</p> <p>Practical development of processes and application towards the development of fabric towards a specific end.</p>
Subject Mastery:	<p>Students will demonstrate an awareness of basic practical printed, knit or woven fabric making; using appropriate techniques, and equipment for screen printing, machine knitting or handloom weaving.</p> <p>Students will apply visual sensitivity towards the developing and grouping of fabric designs.</p> <p>Students will demonstrate skills in colour co ordination and surface qualities appropriate for a contemporary textile design statement.</p>
Personal Abilities:	<p>The development of visual and verbal communication skills will occur.</p> <p>Abilities including self evaluation, analysis of own work and work produced by others as well as editing will be developed.</p> <p>Students will demonstrate good time management with regard to a practical outcome.</p>
Assessment Method:	100% coursework by practical assignment
Accreditation:	Each course represents 150 student effort hours = 15 HWU credits