





### Spanish Language Advanced I (B1.3)

Level: Advanced I (B1.3)\*

ACTFL Levels: Advanced Low (reading and listening); Intermediate High (speaking and

writing)

Institution: EDE Escuela de Español Academic Credit: 6 Semester Credits\*\*

# **OVERVIEW**

This course pays special attention to graduation and sequence of content, combining linguistic (lexical and grammatical) and pragmatic skills in each unit. The student will be an active element of the teaching and learning process where he/she feels empowered to complete course requirements.

#### LEARNING OUTCOMES

Students, upon completion of the program, should reach the following learning outcomes:

- 1. Use the language as a means of communication and personal expression in multiple situations.
- 2. Understand a great variety of readings.
- 3. Improve knowledge of the socio-cultural aspects of language.
- 4. Promote and diversify the use of communication strategies to expedite and facilitate learning.
- 5. Elaborate clear and well-structured texts.
- 6. Manage tools to evaluate and improve the use of language and learning.

### **Cultural activities include:**

- Visit Monastery of 'La Cartuja'
- Visit Castillo de Burgos
- Visit Casa del Cordón
- Visit Palacio de la Isla
- Visit Biblioteca Pública de Burgos
- Visit Museo del Libro
- Visit Museum of Human Evolution
- Visit to the Cathedral of Burgos

## **MAIN CONTENT**

<sup>\*</sup> This course is taught intensively (10 to 12 hours per week) and consists of lectures, discussions and practicums. The course advances through multiple levels by the end of the semester.

<sup>\*\*</sup> Students may request 9 to 12 credits for the course; requires permission from KEI.

- Celebrations and festivities
- The use of electric appliances
- Fashion

# Grammatical competence

- Review of the Imperative
- Conditional sentences
- Temporal sentences: CUANDO + Subjuntivo
- Past tenses: The Subjunctive

### Pragmatic competence

- Interact in different social situations
- Explaining complex processes and procedures involved in operating appliances, vehicles, household and sports equipment and information technology
- The importance of Spanish fashion

#### **METHODOLOGY**

The aim of the course is both linguistic and cultural learning. Structured grammar, exercises, games, reading texts, role play, and study teamwork are the main components of our classes.

Materials: Required Textbook

Textbook: Gonzalez, A, and C Romero. *ECO B1. Libro del Alumno (Spanish Edition)*. EDELSA GRUPO DIDASCALIA, 2014.

Student book, workbook and CD.

In addition, EDE will provide:

- Supplementary materials in class: activities, games, readings, etc.
- Use of the audiovisual material from the center to work with interactive resources, film, music, presentations, etc.

## **Immersion and practice**

Students participate in practicums, which are intended to facilitate linguistic immersion through practical use of the language. Practicums include one or more of the following:

- Visits to cultural sites with guides in Spanish and/or assignments (papers, projects, presentations, etc.) associated with each visit
- Conversations with native speakers on predetermined topics and/or topics of interest to students (business, politics, art, music, culture, etc.).
- Visits to local business such as cafes to practice Spanish language in a natural setting.

#### **Optional tutorials**

Students may join a tutorial (optional) focused on one or more of the following:

- Spanish Grammar Review (Tutorial)
- Spanish for Heritage Speakers (Tutorial)

- Business Spanish (Tutorial)
- Legal Spanish (Tutorial)
- Spanish for Science & Technology (Tutorial)
- Spanish for Translation & Interpretation (Tutorial)

Tutorials are 1 to 2 hour per week and awarded 1 to 2 credits. Tutorials are intended to facilitate linguistic immersion and provide instruction focusing on the students' interests.

#### **EVALUATION**

Student progression in the different language skills (reading comprehension, listening comprehension, writing, oral expression, interaction and mediation) is measured by:

- Tests and exams 70%, (50% Written, 20% Oral)
- Coursework 20%
- Class participation 10%

In addition, students who complete the number of hours and sufficiently pass academic content and objectives for the B1.3 level, have the opportunity to take an assessment exam which certifies their eligibility to reach the next level (B2.1). The Cervantes Official Exam is proctored by Universidad de Burgos and costs between 90 and 180 euro. If a student is interested in participating in this exam, please inform your instructor who will provide the relevant information.

#### WEEKLY CALENDAR OF TOPICS

\*Please note that this is a rough estimate and the schedule is subject to change.

Week 1	<ol> <li>Talk about the past</li> <li>Express the moment in which one happens action with respect to other</li> <li>Tell an anecdote</li> <li>Express surprise, joy and disappointment</li> </ol>
Week 2	<ol> <li>Ordinal numbers</li> <li>Times past: I spoke, spoke, it was spoken</li> <li>Historical present</li> <li>Connectors time: while, what, etc.</li> </ol>
Week 3	Colloquial Expressions     words from Arabic
Week 4	<ol> <li>Historical figures: Alfonso X, the Catholic Kings, Eva Perón, etc.</li> <li>The Olympic games</li> <li>The Arab-Hispanic inheritance</li> </ol>
Week 5	<ol> <li>Add to and emphasize arguments</li> <li>Express orders, make requests, give advice, express wishes, give opinions, etc.</li> </ol>

	3. Express complaints and suggestions
Week 6	<ol> <li>Textual Connector: well</li> <li>Constructions V1 + to + V2</li> <li>Resources claim: How is it possible that, no right, etc.</li> </ol>
Week 7	1. Techniques of persuasion
Week 8	<ol> <li>Law</li> <li>Advertising</li> <li>The lottery in Spain and Chile</li> </ol>
Week 9	<ol> <li>Identify elements and add information</li> <li>Arguement and counterargument</li> </ol>
Week 10	<ol> <li>Resources to identify elements and add information: who, what, what which, etc.</li> <li>Wherever, whenever, etc.</li> <li>Counterargument resources: more, it seems to me</li> <li>Formation of words</li> </ol>
Week 11	<ol> <li>See / look, to hear</li> <li>Mischievous expressions</li> </ol>
Week 12	1. Cinema, radio and television
Week 13	<ol> <li>Express changes of state</li> <li>Contrast elements</li> </ol>
Week 14	<ol> <li>Suffix -ivo / a</li> <li>Verbs with and without -se: agree / agree (of), etc.</li> <li>Verbs of change: put on, stay, etc.</li> <li>Articles in the names of countries</li> <li>Textual connectors: instead and on the contrary</li> </ol>
Week 15	<ol> <li>Colloquial expressions: crocodile tears</li> <li>Flora and Fauna of the Hispanic world</li> <li>Measurement systems</li> <li>Ecology and climate change</li> </ol>