

Spanish Language Intermediate II (B1.2)

Level: Intermediate II (B1.2)*

ACTFL Levels: Advanced Low (reading and listening); Intermediate High (speaking and writing)

Institution: EDE Escuela de Español

Academic Credit: 6 Semester Credits**

* This course is taught intensively (10-15 hours per week). Students will advance through multiple levels by the end of the semester.

** Students may request 9 to 12 credits for the course; requires permission from KEI.

Classes typically run two academic hours per day, Monday-Friday, with an additional hour of cultural and social activities daily.

OVERVIEW

This course pays special attention to graduation and sequence of content, combining linguistic (lexical and grammatical) and pragmatic skills in each unit. The student will be an active element of the teaching and learning process where he/she feels empowered to complete course requirements.

LEARNING OUTCOMES

Students, upon completion of the program, should reach the following learning outcomes:

1. Use the language as a means of communication and personal expression, both in and outside the classroom, in a variety of situations.
2. Understand, interact and express themselves in these situations, either orally or in writing, accurately, correct and appropriate to the communicative context.
3. Ask, speak, prevent and warn about future situations.
4. Improve knowledge of the socio-cultural aspects related to everyday situations as well as those regarding the social and professional field and use linguistic, lexical and gestures appropriate formulas in those situations.
5. To promote and diversify the use of communication strategies to expedite and facilitate learning.
6. Manage tools to evaluate and improve the use of language and learning.

Cultural Activities include:

- Visit Monastery of ‘La Cartuja’
- Visit Castillo de Burgos
- Visit Casa del Cordón
- Visit Palacio de la Isla
- Visit Biblioteca Publica de Burgos
- Visit Museo del Libro
- Visit Museum of Human Evolution
- Visit to the Cathedral of Burgos

MAIN CONTENTS

1. Cinema
2. Workplace
3. Housing
4. The family

Grammatical competence

- Future tenses
- Conditionals
- Review of Presente del Subjuntivo
- El Pretérito Indefinido y el Imperfecto

Pragmatic competence

- Compose a movie review
- Negotiate a job interview
- Rent a flat
- Give advice and make recommendations about housing
- Describe relationships and feelings.

METHODOLOGY

The aim of the classes is both linguistic and cultural learning. Structured grammar, exercises, games, reading texts, role play, and study teamwork are the main components of our classes.

Learning in the Classroom

Materials: Required Textbook

1. Textbook: Gonzalez, A, and C Romero. *ECO B1. Libro del Alumno (Spanish Edition)*. EDELSA GRUPO DIDASCALIA, 2014.
Student book, workbook and CD.

In addition, the center will provide:

- Supplementary materials in class: activities, games, readings, etc.
- Use of the audiovisual material from the center to work with interactive resources, film, music, presentations, etc.

Immersion and practice

Students join a tutorial focused one or more of the following:

- Spanish Grammar Review (Tutorial)

Students who need additional support will be required to attend grammar tutorial.

1 hour per week. These activities are intended to facilitate linguistic immersion and provide instruction focusing on the students' interests.

EVALUATION

Student progression in the different language skills (reading comprehension, listening comprehension, writing, oral expression, interaction and mediation) is measured by:

- Tests and exams - 70%, (50% Written, 20% Oral)
- Performing Tasks - 20%
- Class participation - 10%

In addition, students who complete the number of hours and sufficiently pass academic content and objectives for the B1.2 level, have the opportunity to take an assessment test which certifies that eligible to reach the next level (B2). The Cervantes Official Exam is proctored by Universidad de Burgos and costs between 90 and 180 euro. If a student is interested in participating in this exam, please inform your instructor who will provide the relevant information.

WEEKLY CALENDAR OF TOPICS

Week 1	1. Discuss expressing the opinion and rebutting the rest. 2. Express the opinion
Week 2	1. Expressions of surprise. 2. Verbal periphrases introduced by carry, follow, must, come (to), go, to walk, to put on, to give by and to have. 3. The verbs of change
Week 3	1. The vocabulary of computers and the Internet.
Week 4	1. Personal information 2. the use of the Internet and social networks.
Week 5	1. Describe a work of cultural character (book, painting, sculpture) 2. Tell an experience personal
Week 6	1. The contrast between being and being and seem 2. The passive voice 3. The expression of the impersonality
Week 7	1. Terminology of art 2. The concept of art and culture 3. Cultural Manifestations in Spain
Week 8	1. Establish unreal comparisons 2. Give and argue an opinion
Week 9	1. The forms in -se of the imperfect subjunctive 2. As if and not what.
Week 10	1. Vocabulary of fashion. 2. Fashion and well-known Spanish fashion brands

Week 11	1. Vocabulary of personal relationships
Week 12	1. Make comparisons 2. Tell an anecdote 3. Express agreement and disagreement justifying 4. Refer to an event
Week 13	1. The consequence connectors 2. The comparative sentences 3. The concessive connectors 4. The uses of the forms do not personal of the verb.
Week 14	1. The concept of family in Spanish society and its importance 2. The new family models
Week 15	1. The causal connectors 2. The final connectors