

Course Syllabus

1. **Program of Study** Bachelor of Arts (Entertainment Media)
Faculty/Institute/College Mahidol University International College
2. **Course Code** ICAM 204 **Course Title** 2D Animation II
3. **Number of Credits** 4 (Lecture/Lab) (0-8)
4. **Prerequisite(s)** ICAM 104
5. **Type of Course** Required for Animation Production
6. **Trimester / Academic Year** Second trimester / Year II
7. **Course Description**
Acting, dialogue, and perspective; exploration of the 2D animation process: rough, breakdown, and clean-up.
8. **Course Objective(s)**
After completing this course, students will be able to:
 1. create convincing acting scenes and believable characters;
 2. create a production-ready scene from rough to polish.
9. **Course Outline**

Week	Topic		Instructor
	Lab	Hour	
1	Animating an acting scene I: beats and scene analysis	8	
2	Animating an acting scene II: acting, staging, and pose tests	8	
3	Animating a dialog scene I	8	
4	Animating a dialog scene II	8	
5	Single character acting scene I	8	
6	Single character acting scene II: breakdowns, X-sheets	8	
7	Two-character acting scene I	8	
8	Two-character acting scene II	8	
9	Animating a perspective walk I	8	
10	Animating a perspective walk II	8	
11	Clean-up techniques	8	

12	Final project presentation and evaluation	8	
	Total	96	

10. Teaching Method(s)

Lecture and discussion

11. Teaching Media

Handouts, Video, and PowerPoint presentations

12. Measurement and evaluation of student achievement

Assessment is made from the criteria of A, B+, B, C+, C, D+ and D

13. Course evaluation

Weekly assignments 60%

Final assignment 40%

14. Reference(s)

Johnston, O., and Thomas, F. (1995). *The Illusion of Life: Disney Animation (Revised edition)*. Disney Editions.

Blair, P. (1995). *Cartoon Animation (The Collector's Series)*. Walter Foster Publishing.

Williams, R. (2002). *The Animation Survival Kit (A Manual of Methods, Principles, and Formulas for Classical, Computer, Games, Stop Motion, and Internet Animators)*. Faber & Faber.

Halas, J., and Whitaker, H. (2002). *Timing for Animation*. Focal Press.

15. Instructor(s)

TBA

16. Course Coordinator

Prof. Charles Harpole