

Course Syllabus

1. **Program of Study** Bachelor of Arts (Animation Production)
Faculty/Institute/College Mahidol University International College
2. **Course Code** ICAM 352 **Course Title** Layout Design II
3. **Number of Credits** 4 (Lecture/Lab) (0-8)
4. **Prerequisite (s)** ICAM 301
5. **Type of Course** Elective for Animation Production
6. **Trimester / Academic Year** Second Trimester/ Year III
7. **Course Description**
Building on the foundations of Layout Design I; in-depth practice in creating and staging of the environments in which characters act; implementation of film language principles using Maya tools; color and stylization. 2D, 3D, and live action filmmaking will be discussed.
8. **Course Objective(s)**
After completing this course, students will be able to create a layout reel demonstrating:
 1. advanced skills using space, time, movement, and color in layout design;
 2. their familiarity with Maya camera and editing tools.
9. **Course Outline**

Week	Topic		Instructor
	Lab	Hour	
1	Guiding the eye with color I	8	
2	Guiding the eye with color II	8	
3	Guiding the eye with movement	8	
4	Nature design: landscape	8	
5	Nature design: close-up	8	
6	Survey of film styles	8	
7	Creating camera angle and movement effects using Maya	8	
8	Timing a sequence using Maya	8	
9	Editing a sequence using Maya	8	
10	Layout reel: rough	8	

11	Layout reel: polish	8	
12	Final project presentation and evaluation	8	
	Total	96	

10. Teaching Method(s)

Hands-on practice and discussion

11. Teaching Media

Computer, handouts, video, PowerPoint presentation

12. Measurement and evaluation of student achievement

Assessment is made from the criteria of A, B+, B, C+, C, D+ and D

13. Course evaluation

Weekly assignments 40%

Final assignment 60%

14. Reference(s)

Chelsea, D. (1997). *Perspective for Comic Book Artists (How to Achieve a Professional Look in Your Artwork)*. Watson-Guptill Publications.

Eisner, W. (1996). *Graphic Storytelling and Visual Narrative*. Poorhouse Press.

Graham, D. W. (1982) *Composing Picturs*. Van Nostrand

15. Instructor(s)

TBA

16. Course Coordinator

Prof. Charles Harpole