Course Syllabus

Program of Study Bachelor of Arts (Animation Production)
Faculty/Institute/College Mahidol University International College

2. Course Code ICAM 380 Course Title Selected Topics in

Animation Production

3. Number of Credits 4 (Lecture/Lab) (0-8)

4. Prerequisite (*s*) Third year or higher

5. Type of Course Elective for Animation Production

6. Trimester / Academic Year As appropriate

7. Course Description

Selected topics in animation including specific animation schools and styles, animators, character walks, 3 D game design, various topics in Maya, Photoshop, Premier, After Effects, or Flash, detailed investigation of new or emerging trends in animation, etc.; special subjects determined by student interest and available instructor or visiting faculty.

8. Course Objective(s)

After completing this course, students will have more in depth knowledge in a specific area in the field of animation from an expert in the industry.

9. Course Outline

The outline will vary according to the topic selected for each offer.

10. Teaching Method(s)

To be specified by the instructor

11. Teaching Media

To be specified by the instructor

12. Measurement and evaluation of student achievement

Assessment is made from the criteria of A, B+, B, C+, C, D+ and D

13. Course evaluation

To be specified by the instructor

14. Reference(s)

To be specified by the instructor

15. Instructor(s)

TBA

16. Course coordinator

Prof.Charles Harpole