

Course Syllabus

1. **Program of Study:** Bachelor of Arts Program
(Communication Design)
Faculty/Institute/College: Mahidol University International College
2. **Course Code:** ICCD 100
Course Title: Observational Drawing
3. **Number of Credits:** 4 (0-8-4) (Lecture-Lab-Self study)
4. **Prerequisite(s):** None
5. **Type of Course:** Core Course
6. **Trimester/Academic Year:** Trimester I / Year 1
7. **Conditions:** Enrollment cap: 18 students
8. **Course Description:**

An introduction to the visual language of drawing with an emphasis on depicting objects and the human form in space. Exploration of how the parts of the drawing relate to each other and to the composition as a whole. Demonstration and practice of fundamental skills in using traditional black-and-white media.
9. **Course Objectives:**

After successful completion of this course, students will be able to:

 - 9.1 Observe and represent the subject matter being explored.
 - 9.2 Communicate an understanding of drawing principles with common drawing terminology.
 - 9.3 Implement a repertoire of skills in mark-making methods and drawing approaches with black and white media, both dry and liquid.
 - 9.4 Express a personal "voice" through drawing, mark-making and composition.
 - 9.5 Sustain a high level of concentration over extended periods.

10. Course Outline

Week	Topics	Hours			Instructor
		Lecture	Lab	Self study	
1	Introduction to the course, explanation of policies. Presentation and demonstration of contour drawing; exploration of concept of 'composition'; discussion of line quality. Student practice and critique.	0	8	4	Carol Siatras
2	Presentation and demonstration of cross-contour studies to achieve feeling of form; discussion of 'flatness' vs. 'form'. Student practice and critique.	0	8	4	Carol Siatras
3	Presentation and demonstration of gesture drawing techniques. Student practice and critique.	0	8	4	Carol Siatras
4	Presentation of continuous line and sustained gesture drawing processes. Student practice in completing drawings, and critique.	0	8	4	Carol Siatras
5	Presentation and demonstration of organizational line drawing process. Increased attention to development of composition. Student practice and critique.	0	8	4	Carol Siatras
6	Presentation of positive and negative space relationships. Student practice and critique. Mid-term portfolio due.	0	8	4	Carol Siatras
7	Presentation of shape as plane; drawing based on planar analysis. Student practice and critique.	0	8	4	Carol Siatras
8	Presentation and demonstration of using value to describe conditions of light and shadow. Student practice including finished drawing exercise, and critique.	0	8	4	Carol Siatras
9	Presentation and demonstration of using value to describe space and form. 'Modeling' concept and technique. Student practice and critique.	0	8	4	Carol Siatras
10	Presentation and demonstration of using value for expressive purposes. Student practice and critique.	0	8	4	Carol Siatras
11	Presentation and demonstration of mixed-media techniques. Student practice and critique. Final portfolio due.	0	8	4	Carol Siatras
12					Carol Siatras
Total		0	88	44	

11. Teaching Methods

- 11.1 Lecture
- 11.2 Demonstration
- 11.3 In-class Drawing
- 11.4 Critiques

12. Teaching Media

- 12.1 Presentation of Images
- 12.2 Handouts

13. Measurement and Evaluation of Student Achievement

Students will demonstrate their ability to:

- 13.1 Observe and represent the subject matter being explored.
- 13.2 Communicate an understanding of drawing principles with common drawing terminology.
- 13.3 Implement a repertoire of skills in mark-making methods and drawing approaches with black and white media, both dry and liquid.
- 13.4 Express a "voice" through drawing, mark-making and composition.
- 13.5 Sustain a high level of concentration over extended periods.

Student achievement will be evaluated by means of:

Mid-term portfolio	35%
Final Portfolio	35%
Discussions and critiques	20%
Homework	10%
Total	100%

Student achievement will be graded according to College and University standard using the symbols A, B+, B, C+, C, D+, D and F.

Students must have attended at least 80% of the total class hours of this course to receive a passing grade. Please see "Instructor Policies" page for details.

14. Course Evaluation

- 14.1 Students' achievement as indicated in number 13 above.
- 14.2 Students' satisfaction towards teaching and learning of the course using questionnaires.

15. References

- Betti, C. & Sale, T. (2004). *Drawing: a contemporary approach*. (5th ed.). Belmont, California: Wadsworth Publishing Company.
- Chaet, B. (1988). *The art of drawing*. Orlando, Florida: Harcourt College.

Goldstein, N. (2005). *The art of responsive drawing*. (6th ed.). Upper Saddle River, New Jersey: Prentice-Hall.

Nicolaides, K. (1990) *The Natural Way to Draw*. New York, New York: Mariner Books.

16. Instructor

Lect. Carol Siatras

Mahidol University International College

Tel: 089-140-0598

Email: carolsiatras@gmail.com

17. Course Coordinator

Lect. Dale Konstanz

Mahidol University International College

Tel: 086 575 2743

Email: dkonstanz@hotmail.com

