Course Syllabus

1. Program of Study:

Bachelor of Arts Program (Communication Design)

Faculty/Institute/College:

Mahidol University International College

2. Course Code:

ICCD 352

Course Title:

Integrated Branding

3. Number of Credits:

4 (0-8-4) (Lecture-Lab-Self study)

4. Prerequisite(s):

ICCD 340, ICCD 350

5. Type of Course:

Required Course

6. Trimester/Academic Year:

Trimester I / Year 3

7. Conditions:

Enrollment cap: 18 students

8. Course Description:

An advanced study of design systems as applied to corporate identity, integrated branding material, and symbology as a component of communication systems.

9. Course Objectives:

After successful completion of this course, students will be able to:

9.1 Understand the concept of corporate identity.

9.2 Define the relationship between brand and integrated brand materials.

9.3 Apply design principles and processes in creating corporate identity and integrated branding materials.

10. Course Outline

Week	Topics	Hours			
		Lecture	Lab	Self study	Instructor
1	Intro to Integrated Branding	0	8	4	Permsak S.
2	Lecture – The Relationship between Corporate Identity and Brand Lab - Assign project#1: Basic Corporate Identity, Critique and work session for project#1	0	8	4	Permsak S.
3	Lecture – Corporate Identity Principles and Processes Lab - Critique and work session for project#1	0	8	4	Permsak S.
4	Lecture – Integrated Branding Materials Project#1 Due Lab - Assign project#2: Create Integrated Branding Program 1, Critique and work session for project#2	0	8	4	Permsak S.
5	Lecture – Integrated Branding Materials (continued) Lab - Critique and work session for project#2	0	8	4	Permsak S.
6	Lecture – Printed Materials for Branding Lab - Assign project#3: Create Integrated Branding Program 2	0	8	4	Permsak S.
7	Project#2 Due Lab - Critique and work session for project#3	0	8	4	Permsak S.
8	Lab - Critique and work session for project#3	0	8	4	Permsak S.
9	Lecture – Interactive Media for Branding Project#3 Due Lab - Assign project#4: Create Integrated Branding Program 3	0	8	4	Permsak S.
10	Lab - Critique and work session for project#4	0	8	4	Permsak S.
11	Lab - Critique and Work session for Project#4 Project#4 Due	0	8	4	Permsak S.
12	Final Exam				
Total		0	88	44	

11.

- Teaching Methods 11.1 Lecture 11.2 Group discussion and critique session 11.3 Self-study

12.

- Teaching Media
 12.1 Supplementary handouts
 12.2 Presentation of images
 12.3 Visual references

13. Measurement and Evaluation of Student Achievement

Students will demonstrate their ability to:

13.1 Understand the concept of corporate identity.

- 13.2 Define the relationship between brand and integrated brand materials.
- 13.3 Use design principles and processes to create corporate identity and integrated branding materials.

Student achievement will be evaluated by means of:

Projects and Exercises

80%

Presentation and Participation in

Discussions and Critiques

20%

Total

100%

Student achievement will be graded according to College and University standard using the symbols A, B+, B, C+, C, D+, D and F.

Students must have attended at least 80% of the total class hours of this course.

14. Course Evaluation

14.1 Students' achievement as indicated in number 13 above.

14.2 Students' satisfaction towards teaching and learning of the course using questionnaires.

15. References

Carter, D. (2001). Big book of corporate identity design. New York: Watson-Guptill.

Ries, A., & Ries, L. (2002). The 22 immutable laws of branding. New York: Harper

Tybout, A. (2005). Kellogg on branding: The marketing faculty of the Kellogg School of Management. New York: Wiley.

Wheeler, A. (2006). Designing brand identity: A complete guide to creating, building, and maintaining strong brands. New York: Wiley.

16. Instructors

Lect. Permsak Suwannatat

17. **Course Coordinator**

Lect. Dynaya Bhutipunthu

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