

## Course Syllabus

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|------------------------------|---|
| <b>1. Name of Curriculum</b> | Bachelor of Science Program<br>Bachelor of Arts Program<br>Bachelor of Business Administration Program<br>Bachelor of Nursing Science Program |
| Faculty/Institute/College    | Mahidol University International College  |
| <b>2. Course Code</b>        | ICCM 111  |
| <b>Course Title</b>          | Advanced English Communication I  |
| <b>3. Number of Credits</b>  | 4 (4-0-8) (Lecture/Lab/Self-Study)  |
| <b>4. Prerequisite</b>       | Placement exam  |
| <b>5. Type of Course</b>     | General Education Course  |
| <b>6. Session</b>            | First and third trimesters / every year   |
| <b>7. Conditions</b>         | -   |
| <b>8. Course Description</b> |   |

Introductory course for native speaker; four major areas of communication: reading, writing, speaking and listening; emphasis placed on vocabulary, proper syntax, and critical thinking skill; essays on the rhetorical forms of process, comparison and contrast; development and delivery of speeches.

### 9. Course Objectives

After successful completion of this course, students should be able to

- 9.1 produce a 3 page (or longer) essay for the identified rhetorical patterns.
- 9.2 deliver an interesting and comprehensible 5-minute persuasive and 3-minute informative speech with appropriate non-verbal language.
- 9.3 analyze and respond to three literary forms: short story, novel, and poem.

## 10. Course Outline

Week	Topic Lecture / Seminar	Hour			Instructor
		Lecture	Lab	Self - Study	
1	Academic Reading/Writing strategies, paragraphs and essay structures, outlines	4	0	8	Assigned section instructor
2	Response Essay: Thesis developments and draft revision	4	0	8	"
3	Narrative, descriptive, and journal writing; development from oral to written communication, Chapter III and handouts	4	0	8	"
4	Definition Essay: Thesis development and draft revision	4	0	8	"
5	Illustration (example) Essay; revision workshop, review Chapters I-III.	4	0	8	"
6	Midterm Exam., Begin Process Essay	4	0	8	"
7	Process Essay: Instructions to theory/explanation, Chapter IV	4	0	8	"
8	Oral presentations; group presentations of topics using all rhetorical patterns used in the trimester	4	0	8	"
9	Comparison and Contrast Essay: Chapter V	4	0	8	"

10	Individual speeches on novel (symposium style)	4	0	8	“
11	Course review; research essay on novel due	4	0	8	“
<b>Total</b>		<b>48</b>	<b>0</b>	<b>96</b>	
<b>Final Examination</b>					

NB: The instructor reserves the right to modify the topics when appropriate.

### 11. Teaching Methods

- 11.1 Lecturing, group discussions, simulated situations, workshop activities and presentations in symposia format

### 12. Teaching Media

- 12.1 Handouts, textbooks, transparencies, video

### 13. Course Achievement

Student achievement is measured and evaluated by

- 13.1 the ability to produce a 3 page (or longer) essay for the identified rhetorical patterns.
- 13.2 the ability to deliver an interesting and comprehensible 5-minute persuasive and 3-minute informative speech with appropriate non-verbal language.
- 13.3 the ability to analyze and respond to three literary forms: short story, novel, and poem.

Student's achievement will be graded according to the faculty and university standard using the symbols: A, B+, B, C+,C,D+, D, and F.

Students must have attended at least 80% of the total class hours of this course.

MUIC standard grading criteria: 90% and above is grade A

Ratio of mark

Midterm examination 20%

Final Examination 30%

Class work and homework 50%

(Participation, homework, 4 essays, speeches – group and individual)

MUIC standard grading criteria: 90% and above is grade A

**14. Course Evaluation**

14.1 Students' achievement as indicated in number 13 above.

14.2 Students' satisfaction toward teaching and learning of the course using questionnaires.

**15. References**

Kittrick& Korff, *AECI Class text*

**16. Instructors**

Alex Korff, Gillian Kitrick

**17. Course Coordinator**

Charles Windish