



TQF3 Course Specification

Section 1 General Information

1. Course Code and Title

Thai: ICIC 373, sec 1: เหตุผลและความหลงใหล: ปรัชญาแห่ง
อารมณ์

English: ICIC 373, sec 1: Reason and Passion: The Philosophy
of Emotion / ICCU 333: Intercultural Philosophy

2. Number of Credits 4 credits (4-0-8)
(theory ... hrs. - self-study ... hrs - practice ... hrs. / week)

3. Curriculum and Course Type

B.A. Major in Intercultural Studies
Elective Course for EPE Concentration

4. Course Coordinator and Instructor

Assistant Professor York H. Gunther
tel: 082-220-1072; e: yorkgunther@gmail.com
Instructor: York H. Gunther

5. Trimester/Class Level Any trimester, any year, c.40 students

6. Pre-requisite None

7. Co-requisites None

8. Study Site Location MUIC, Salaya Campus

9. Date of Preparation/Latest Revision of Course Specifications
October 2019



Section 2 Aims and Objectives

1. Course Goals

To examine the history and philosophy of emotions as well as more recent psychological theories, focusing on the issues addressed, insights revealed and their limitation. In addition to comparing and contrasting the various methodologies and theories of philosophers and psychologists, an investigation on their impact on other disciplines and their relevance on individuals in the contemporary world will be explored.

2. Objectives of Course Development/Revision

2.1 Course Objectives

To examine the history and philosophy of emotions as well as more recent psychological theories, focusing on the issues addressed, insights revealed and their limitation. In addition to comparing and contrasting the various methodologies and theories of philosophers and psychologists, an investigation on their impact on other disciplines and their relevance on individuals in the contemporary world will be explored.

2.2 Course-level Learning Outcomes (CLOs)

By the end of the course, students are able to

CLO1: To examine the history and philosophy of emotions, focusing on the issues addressed and the theories proposed.

CLO2: To consider more recent psychological theories from the 19th and 20th Centuries, with an eye to recognizing their insights and limitations.

CLO3: To compare and contrast the various methodologies and theories of philosophers and psychologists.

CLO4: To recognize the impact that both philosophical and psychological theories have on other disciplines and on individuals in the contemporary world.



Section 3 Course Description and Implementation

1. Course Description

(In Thai) ศึกษาปรัชญาและจิตวิทยาอารมณ์และความรู้สึก โดยครอบคลุมประเด็นเชิงธรรมชาติแห่งอารมณ์และความสัมพันธ์เชื่อมโยงกับเหตุผล อิทธิพลที่มีต่อความคิด การตัดสินใจและการกระทำ รวมทั้งบทบาทในการประเมินตัวเองและผู้อื่นโดยใช้งานเขียนเชิงประวัติศาสตร์และร่วมสมัยเป็นสื่อการเรียนการสอน

(In English) An exploration of philosophical and psychological accounts of emotion; topics including the nature of emotion, its relationship to reason, its influence on thought, judgment and action, and its role in the evaluation of oneself and others; readings from both historical and contemporary sources will be used.

2. Number of hours per trimester

Theory (hours)	Practice (hours)	Self-study (hours)
48	0	96

3. Number of Hours per Week for Individual Advice

- 4 hours/week
- Students can requests for appointments anytime in the term



Section 4: Development of the expected learning outcomes

1. A brief summary of the knowledge or skills expected to develop in students; the course-level expected learning outcomes (CLOs)

By the end of the course, students who successfully complete the course will be able to:

CLO1: To examine the history and philosophy of emotions, focusing on the issues addressed and the theories proposed.

CLO2: To consider more recent psychological theories from the 19th and 20th Centuries, with an eye to recognizing their insights and limitations.

CLO3: To compare and contrast the various methodologies and theories of philosophers and psychologists.

CLO4: To recognize the impact that both philosophical and psychological theories have on other disciplines and on individuals in the contemporary world.

2. How to organize learning experiences to develop the knowledge or skills stated in number 1 and how to measure the learning outcomes

	Teaching methods	Evaluation Methods
CLO1	Lecture, Class Discussion, Text Analysis	Tests, Assignment/Presentations, Final Paper
CLO2	Lecture, Class Discussion, Text Analysis	Tests, Assignment/Presentations, Final Paper
CLO3	Lecture, Class Discussion, Text Analysis	Tests, Assignment/Presentations, Final Paper
CLO4	Lecture, Class Discussion, Text Analysis	Tests, Assignment/Presentations, Final Paper



Section 5 Lesson Plan and Evaluation

1. Lesson Plan

Week	Topic/Details	Number of hours		Online	Instructors	Notes
		Classroom sessions	Practice sessions			
1. Fri, 14-17:50	Introduction / What do we mean by 'emotion'?	4	0	x	York Gunther (Y. G.)	Webex
2	Plato & Aristotle: Divisions, Allies, Virtues	4	0	x	Y. G.	Webex
3	Aristotle & the Stoics: Anger, 'To shun or not to shun?' that is the question	4	0	x	Y. G.	Webex
4	Descartes & Hume: Animal Spirits, the Undefinable and Pride	4	0	x	Y. G.	Webex
5	Review / Test 1	4	0	x	Y. G.	Webex
6	Darwin & Ekman: Expression, Evolution and the Fore	4	0	x	Y. G.	Webex
7	James & Damasio I: Bodily Expression and Feedback	4	0	x	Y. G.	Webex
8	James & Damasio II: Feeling and the Brain	4	0	x	Y. G.	Webex
9	Review / Test 2	4	0	x	Y. G.	Webex



Week	Topic/Details	Number of hours		Online	Instructors	Notes
10	Solomon & Lazarus: Cognition and Appraisal	4	0	x	Y. G.	Webex
11	Averill: Social Constructs?	4	0	x	Y. G.	Webex
12	Conclusion and Review	4	0	x	Y. G.	Webex
	Total	48	0			

2.

2. Evaluation of the CLOs

2.1 Measurement and Evaluation of learning achievement

a. Formative assessment

- Q&A and discussion
- Construction of both informal and formal arguments
- Presentations
- Tests
- Final Assignments

b. Summative assessment

(1) Tool and weight for measurement and evaluation

Learning Outcomes	Measurement Method	Weight (Percentage)	
CLO1	1st and 2nd Tests / Presentation	15	25
	Final Paper	10	



CLO2	1st and 2nd Tests / Presentation	15	25
	Final Paper	10	
CLO3	1st and 2nd Tests / Presentation	15	25
	Final Paper	10	
CLO4	1st and 2nd Tests / Presentation	15	25
	Final Paper	10	
Total			100

(2) Measurement and evaluation

Grade	Achievement	Final Score (% Range)	GPA
A	Excellent	90-100	4.0
B+	Very good	85-89	3.5
B	Good	80-84	3.0
C+	Fairly good	75-79	2.5
C	Fair	70-74	2.0
D+	Poor	65-69	1.5
D	Very Poor	60-64	1.0
F	Fail	Less than 60	0.0

(3) Re-examination (if the course allows any)

- students with legitimate medical or personal emergencies may re-examine with the lecturer's and PD's permission



3. Students' Appeal

- students may appeal to the lecturer, PD, chair or OAA.

Section 6 Teaching Resources

1. Required Texts

- Course eReader on eLearning

2. Suggested Materials

Aristotle, *Nichomachean Ethics*

Aristotle, *On the Soul*.

Aristotle, *Rhetoric*.

Averill. J., *Anger and Aggression: An Essay on Emotion*.

Corenelius, R. *The Science of Emotion*.

Damasio, A. *Descartes' Error: Emotion, Reason and the Human Brain*.

Darwin, C. *The Expression of the Emotions in Man and Animals*.

Deonna, J and Teroni, F. *The Emotion: A Philosophical Introduction*.

Descartes, R. *The Passions of the Soul*

Ekman, P. *Darwin and Facial Expressions*.

Ekman, P. *Facial Action Coding System*.

Goldie, P. *The Oxford Handbook of Philosophy of Emotion*.

Hatzimoysis, A. (ed.). *Philosophy and the Emotions*.

Hume, D. *A Treatise on Human Nature*.

James, W. 'What is an Emotion?'

Lazarus, R. *Emotion and Adaptation*.

Plato, *Collected Dialogues*.

Solomon, R. (ed.). *What is an Emotion?*

3. Other Resources (if any)

- eLearning, YouTube and any other relevant resource from the library or internet



Section 7 Evaluation and Improvement of Course Implementation

1. Strategy for Course Effectiveness Evaluation by Students

Evaluation form on course content, course management, textbook(s) (or other course materials), and general feedback at the end of every term

2. Strategy for Teaching Evaluation

1. Students' learning outcomes
2. Student evaluation
3. Class observation by peers

3. Teaching Improvement

1. Research
2. Training and workshops on teaching
3. Classroom observation by peers

4. Verification of Standard of Learning Outcome for the Course

Scores for tests, presentations, final essay and individual and group discussion

5. Revision Process and Improvement Plan for Course Effectiveness

1. Humanities and Language Division meeting every term
2. Review by program director, course coordinator and instructors

**Appendix****Relations between the course and the program****Table 1** Relations between the course and the PLOs

Course Name: Reason and Passion: The Philosophy of Emotion	PLOs						
	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7
Course Code: ICIC 373	R	R	R			R	R

Table 2 Relations between CLOs and PLOs

(Course Code) ICIC 373	PLOs						
	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7
CLO1	1.1, 1.2, 1.3						
CLO2		2.1, 2.2, 2.3	3.1, 3.2, 3.3				
CLO3						6.1, 6.2, 6.3	
CLO4							7.1, 7.2, 7.3



Table 3 PLOs that the course is responsible for

PLOs	SubPLOs
PLO1	1.1 Identify the various dimensions that constitute cultural identity for audience analysis. 1.2 Reflect critically on one's own cultural identity and how it shapes one's perspective of cultural others. 1.3 Deconstruct biases and prejudices to overcome culture-bound barriers in communication.
PLO2	2.1 Reflect on human nature and how it manifests itself in thought, language and cultural production. 2.2 Investigate the development of artificial intelligence and how it questions our humanity. 2.3 Draw parallels and boundaries between the natural, the cultural and the artificial.
PLO3	3.1 Recognize the various forces and historical developments shaping discourses. 3.2 Integrate knowledge from intercultural studies to evaluate cultural production in related fields of study. 3.3 Use knowledge of key concepts and theories related to intercultural studies to construct meaning in multicultural environments.



Intercultural Studies and Languages Program

Humanities and Language Division, MUIC

Degree Level: Bachelor's Degree

Course Title: Reason and Passion: The Philosophy of Emotion

Course Code: ICIC 373 / ICCU 333

HLD

PLO6	<p>6.1 Apply research processes and techniques to assess complex social interactions.</p> <p>6.2 Use critical, logical, ethical, and moral thinking skills to solve conceptual and/or real-world problems.</p> <p>6.3 Show leadership and initiative in uncertain situations.</p>
PLO7	<p>7.1 Write and/or present critical commentaries on academic and/or literary works using appropriate media.</p> <p>7.2 Use key terminology to reflect on the field of cultural theories.</p> <p>7.3 Cooperate to compose and present reflections using electronic media.</p>