

Course Syllabus

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|------------------------------------|---|---------------------|-----------------------------------|
| 1. Program of Study | Bachelor of Arts
Bachelor of Science
Bachelor of Business Administration
Bachelor of Nursing Science | | |
| Faculty/Institute/College | Mahidol University International College | | |
| 2. Course Code | ICEG342 | Course Title | Diverse Speaking English Cultures |
| 3. Number of Credits | 4 (4-0) (Lecture/Lab) | | |
| 4. Prerequisite (s) | ICCM 106 or ICCM 112 or the equivalent | | |
| 5. Type of Course | Elective for both English minors | | |
| 6. Trimester/ Academic Year | Trimester II/ 2005 | | |

7. Course Description

The new millenium's blending of backgrounds and ethnicities from the perspectives of language and literature; selected readings from writers representing a variety of English speaking cultures across the world; discussion and compositions about specific themes such as identity, prejudice, the individual and society, and gender roles as they are embodied across these cultures.

8. Course Objective (s)

The course aims to give students an awareness and appreciation of literature across English-speaking cultures, develop their skills in reading such literature and equip them to critically discuss issues as they occur across various themes and contexts, both orally and in writing. Students will also be prepared to assimilate the knowledge gained from this course with upper-level courses within the division.

9. Course Outline

Week	Topic		Instructor
	Lecture	Hour	
1	The individual in nature	4	Assigned section instructor
2	The individual in nature	4	“
3	The individual in society	4	“
4	The individual in society	4	“
5	Alienation	4	“
6	Alienation	4	“
7	Prejudice	4	“
8	Prejudice	4	“
9	Rites of passage	4	“
10	Project Presentation	4	“
11	Final Examination Revision	4	“
	Total	44	

10. Teaching Method (s)

Classes take an informal, participative format as the instructor facilitates informed reading and discussion, prior to the presentation of culminating written assignments. Within this framework, groups and individuals will take on project work in conjunction with oral and written presentation.

11. Teaching Media

The primary texts are print-based literature with standard classroom and multimedia support.

12. Measurement and evaluation of student achievement

MUIC standard grading criteria: 90% and above is grade A.

13. Course evaluation

Essay 1	10%
Essay 2	15%
Essay 3	15%
Group Project	20%
Reflective Journal	10%
Class Participation	10%
Final Examination	20%

14. Reference (s)

Charters, Anne. *The Story and Its Writer*.

Eagleton, Terry. *Literary Theory: An Introduction*. Oxford: Blackwell, 1996.

Fadiman, Clifton, ed. *The World of the Short Story*. Boston: Houghton Mifflin, 1986.

Walder, Dennis, ed. *Literature in the Modern World*. New York: Oxford, 1990.

World Literature. Holt, Rinehart and Winston, 1997.

15. Instructor (s)

Jonathan Green, Rhys Tyers

16. Course Coordinator

Jonathan Green