

## Course Syllabus

1. **Program of Study**  
Bachelor of Arts  
Bachelor of Science  
Bachelor of Business Administration  
Bachelor of Nursing Science
- Faculty/Institute/College** Mahidol University International College
2. **Course Code** ICEG 360      **Course Title** Literature for Children and Young Adults
3. **Number of Credits** 4 (4-0) (Lecture/Lab)
4. **Prerequisite (s)** ICCM 106 or ICCM 112 or the equivalent
5. **Type of Course** Elective for both minors
6. **Trimester/Academic Year** Trimester III, every year
7. **Course Description**  
Survey of the genre of literature for the young, noting the style, technique and methods used in this specialized genre; selected readings from diverse authors such as Ursula Le Guin, Maya Angelou and E. B. White. (recommended for primary school teachers).
8. **Course Objective (s)**
  1. To be able to understand and express orally and in writing the importance of Children's Literature as a literary genre.
  2. To express orally and in writing the historical development of Children's Literature
  3. To understand the use of Children's Literature as a tool for teaching reading
  4. To develop a familiarity with authors and materials in Children's Literature by developing a personal bibliography
  5. To write a research paper on a topic related to Children's Literature

## 9. Course Outline

Week	Topic		Instructor
	Lecture	Hour	
1	Introduction: Understanding the role of Children's Literature; Definition of the genre	4	Assigned section instructor
2	The historical development of Children's literature: Selected authors	4	"
3	Picture books: Children's Literature artists and the books they illustrate: the importance of pictures	4	"
4	Influence of media on Children's Literature	4	"
5	Folklore and Fairy Tales Midterm review.	4	"
6	Midterm Exam Mucultural and ethnic diversity in Children's Literature	4	"
7	Poetry for children	4	"
8	Fiction and information books for older readers	4	"
9	Using Children's Literature as a teaching tool: Teaching workshop I	4	"
10	Contemporary Issues in Children's Literature	4	"
11	Teaching Workshop II: Creative Writing: Writing a story (group project)	4	"
	<b>Total</b>	<b>44</b>	

NB: The instructor reserves the right to modify the topics when appropriate.

**10. Teaching Method (s)**

Lecturing, group work, viewing videos

**11. Teaching Media**

Videos, handouts, articles

**12. Measurement and evaluation of student achievement**

MUIC standard grading criteria: 90% and above is grade A

**13. Course evaluation**

Midterm examination	25%
Final examination	25%
Group project	25%
Research paper	25%

**14. Reference (s)**

Norton, Donna. *Through the eyes of a child*

Jenkins, C.B. *The allure of authors*

Selected examples of children's books

**15. Instructor (s)**

Charles Windish

**16. Course Coordinator**

Charles Windish