

Course Syllabus

1. **Program of Study** Bachelor of Arts (Film Production)
Faculty/Institute/College Mahidol University International College
2. **Course Code** ICFM 301 **Course Title** Acting for Film
3. **Number of Credits** 4 (Lecture/Lab) (0-8)
4. **Prerequisite(s)** ICEM 103
5. **Type of Course** Required for Film Production
Elective for Minor in Entertainment Media
6. **Trimester/Academic year** First Trimester / Year III
7. **Course Description**
Introduction to acting in feature films: actors' needs, resources and training; acting methods; problems and solutions; working on the set.
8. **Course Objective(s)**
After completing this course, students will be able to:
 1. understand the actor's creative process;
 2. recognize the actor's needs and fears;
 3. identify problems and determine appropriate solutions;
 4. communicate effectively with actors.

9. Course Outline

Week	Topic		Instructor
	Lab	Hour	
1	Actor types and actors' needs; warm-up and relaxation exercises	8	
2	Acting methods; classical vs "Method" acting	8	
3	Concentration techniques; Exercise I: classical and "Method" acting	8	
4	Actor's resources and training; Assignment I	8	
5	Mid-term exam; Assignment I: presentation and evaluation	8	
6	Script analysis; Exercise II: script analysis	8	
7	Character analysis; Assignment II	8	
8	Acting problems and solutions;	8	

	Assignment II: presentation and evaluation		
9	Natural “blocking”; Exercise III: blocking and camera angle	8	
10	Collaboration of actors and director on the set; Exercise IV: acting in front of a camera	8	
11	Film clip analysis; Assignment III	8	
12	Final exam; Assignment III: presentation and evaluation	8	
	Total	96	

10. Teaching Method(s)

Hands-on practice and discussion

11. Teaching Media

DVD/VCD players and TV monitor, and video cameras

12. Measurement and evaluation of student achievement

Assessment is made from the criteria of A, B+, B, C+, C, D+ and D

13. Course evaluation

Assignments	60%
Mid-term exam	15%
Final exam	25%

14. Reference(s)

Haase, C. (2003). *Acting for Film*. Allworth Press. Schechner, R.(2002). *Performance Studies: An Introduction*. Routledge

Haase, C. (2003). *Acting for Film*. Allworth Press.

Stanislavsky, K. (1988). *Stanislavsky on the Art of the Stage*. Faber & Faber.

15. Instructor(s)

TBA

16. Course Coordinator

Sarunya Noithai