

Course Syllabus

1. **Program of Study** Bachelor of Arts (Film Production)
Faculty/Institute/College Mahidol University International College
2. **Course Code** ICFM 302 **Course Title** Film Directing
3. **Number of Credits** 4 (Lecture/Lab) (0-8)
4. **Prerequisite(s)** ICFM 101, ICFM 201, ICFM 203
5. **Type of Course** Required for Film Production
6. **Trimester/Academic year** First Trimester / Year III
7. **Course Description**
Artistic and technical craft of film directing: script analysis, rehearsal, blocking, developing storyboards and shot list, director’s collaboration with production crew, working with actor(s) on set.
8. **Course Objective(s)**
After completing this course, students will be able to produce a series of assignments demonstrating:
 1. an understanding of the role and the tasks of a film director;
 2. their ability to effectively communicate with actors.
9. **Course Outline**

Week	Topic		Instructor
	Lab	Hour	
1	Director and key personnel; form team/ assignment of roles	8	
2	Director and casting process; Exercise I: casting and audition	8	
3	Character and script analysis; Exercise II: character and script analysis	8	
4	Rehearsing with actors; Exercise III: rehearsing	8	
5	Directing actors on set; Assignment I: blocking actors	8	
6	Directing a scene I: children; Assignment I: presentation and critique	8	
7	Mid-term exam; Assignment II: directing a scene I	8	
8	Directing a scene II: crowd scenes	8	

	Assignment II: presentation and critique		
9	Film clips screening; Assignment III: directing a scene II	8	
10	Discussion of film clips; Assignment III: presentation and critique	8	
11	Directing a scene III: fight scenes; Assignment IV: directing a scene III	8	
12	Final exam; Assignment IV: presentation and critique	8	
	Total	96	

10. Teaching Method(s)

Hands-on practice

11. Teaching Media

Video cameras, editing stations, DVD/VCD players, and TV monitor

12. Measurement and evaluation of student achievement

Assessment is made from the criteria of A, B+, B, C+, C, D+ and D

13. Course evaluation

Assignments	60%
Mid-term exam	15%
Final exam	25%

14. Reference(s)

Proferes, N. (2004). *Film Directing Fundamentals: See Your Film Before Shooting*. Focal Press.

15. Instructor(s)

TBA

16. Course Coordinator

Sarunya Noithai