

Course Syllabus

1. **Program of Study Faculty/ Institute/College** Bachelor of Arts (Film Production)
Mahidol University International College
2. **Course Code** ICFM 351/ICMC342 **Course Title** Film Criticism
3. **Number of Credits** 4 (Lecture/Lab) (2-4)
4. **Prerequisite(s)** None
5. **Type of Course** Elective for Film Production, Television Production, Animation Production
6. **Trimester/Academic year** Third Trimester / Year III
7. **Course Description**
Introduction to the role and function of the film critic; core principles of film criticism including film theories and approaches; social and political implications of film.
8. **Course Objective(s)**
After completing this course, students will be able to write an insightful review of a specific film that demonstrates an understanding of the relevant school/approach of film making and of its social and political implications.
9. **Course Outline**

Week	Topic		Instructor
	Lecture/Lab	Hour	
1	Introduction to film criticism; Exercise I: research	2/4	
2	Expressionism and realism (Arnheim and Kracauer); Exercise I: research presentation	2/4	
3	Formalism: Montage theory (Eisenstein, Pudovkin, and Balázs); Exercise II: film screening I	2/4	
4	Neorealism: Mise-en-scene theory (Bazin and Godard); Exercise II: film critique I	2/4	
5	Surrealism and psycho-analytical approaches; Exercise III: film screening II	2/4	
6	Linguistics and semiotics approaches: film speaks	2/4	

	and acts (Metz); Exercise III: film critique II		
7	Cultural issues; Exercise IV: film screening III	2/4	
8	Political issues; Exercise IV: film critique III	2/4	
9	Racial issues; Assignment I	2/4	
10	Gender issues; student-teacher conference	2/4	
11	Assignment I: presentation and critique	2/4	
12	Final Exam Assignment I: presentation and critique	2/4	
	Total	24/48	

10. Teaching Method(s)

Lecture, research, and discussion

11. Teaching Media

DVD/VCD player

12. Measurement and evaluation of student achievement

Assessment is made from the criteria of A, B+, B, C+, C, D+ and D

13. Course evaluation

Exercises	20%
Assignments	30%
Final exam	30%
Team presentation	20%

14. Reference(s)

Bywater, T. and Sobchack, T. (1989). *Introduction to Film Critiqueism : Major Critiqueal Approaches to Narrative Film*. Longman.

Marsh, C. and Ortiz, G. (1998). *Explorations in Theology and Film: Movies and Meaning*. Blackwell Publishers.

15. Instructor(s)

TBA

16. Course Coordinator

Sarunya Noithai