

Course Syllabus

- | | | |
|----|---|---|
| 1. | Program of Study | Bachelor of Science Program
Bachelor of Arts Program
Bachelor of Business Administration Program
Bachelor of Nursing Science Program |
| | Faculty/Institute/College | Mahidol University International College |
| 2. | Course Code
Course Title | ICHM 105
Music Appreciation |
| 3. | Number of Credits | 4 (4-0-8) (Lecture/Lab/ Self-study) |
| 4. | Prerequisite (s) | None |
| 5. | Type of Course | General Education Course |
| 6. | Trimester/Academic year | 1 st trimester / Every academic year |
| 7. | Conditions | - |
| 8. | Course description | |

Music of the past and present; brief historical survey showing development of musical forms and styles.

9. **Course objective (s)**
After Successful Completion of this course, students should be able to
- 9.1 To introduce the students to different forms of music in the Western musical tradition;
 - 9.2 To introduce them to the aesthetics of these various musical forms;
 - 9.3 To broaden their music listening scope.

10. Course Outline

Week	Topics	Hour			Instructor
		Lecture	Lab	Self-Study	
1	Introduction Early western music (16 th Century and earlier)	4	0	8	Assigned Section Instructor
2-3	17 th Century Music	4	0	8	“
4-5	18 th Century Music	4	0	8	“
6-7	19 th Century Music	4	0	8	“
8-10	20 th Century Music	4	0	8	“
11	Conclusion <i>Review</i>	4	0	8	“
Total		44	0	88	
Final Examination					

11. Teaching Method (s)

- 11.1 Lecture
- 11.2 Listening to music pieces and discussion

12. Teaching Media

- 12.1 Texts and Teaching Materials
- 12.2 Audio-visual materials

13. Measurement and evaluation of student achievement

Student achievement is measured and evaluated by

- 13.1 The ability to introduce the students to different forms of music in the Western musical tradition;
- 13.2 The ability to introduce them to the aesthetics of these various musical forms;
- 13.3 The ability to broaden their music listening scope.

Student's achievement will be graded according to the faculty and university standard using the symbols: A, B+, B, C+,C,D+, D, and F.

Students must have attended at least 80% of the total class hours of this course.

MUIC standard grading criteria: 90% and above is grade A

Ratio of mark	
1. Report	20%
2. Mid-term Exam	40%
3. Final Examination	40%

Assessment made from the set-forward criteria. Students who get 80% up, will have Grade A.

14. Course evaluation

- 14.1 Students' achievement as indicated in number 13 above.
- 14.2 Students' satisfaction toward teaching and learning of the course using questionnaires.

15. Reference (s)

- Byrnside Ron.(1990). *Music Sound and Sense*. (2nd). USA: Wm. C. Brown. Publishers.
- Ferris Jean.(1995). *Music the Art Of Listening*. (4th). USA: Brown & Benchmark Publishers.
- Hickok Robert. *Exploring Music*.(5th). USA: Wm. C. Brown. Communication.
- Kamien Roger.(1984). *Music an Appreciation*.(3rd). USA: McGraw hill.
- Wold Milo, Matin Gray, Miller James, Cyker Edmund. (1991). *An Introduction to Music and Art : In the Western World*. (9th). USA: Wm.C.Brown Publishers.
- Wright Craig. (1996). *Listening to Music*. (2nd) USA : West Publishing.

16. Instructor (s)

James Sherry

17. Course Coordinator

Dr. Charles Freeland