Course Syllabus

1. **Program of Study** Bachelor of Science Program

Bachelor of Arts Program

Bachelor of Business Administration Program

Bachelor of Nursing Science Program

Faculty/Institute/College Mahidol University International College

2. Course Code ICHM 141

Course Title Art Appreciation I

3. Number of Credits 4 (4-0-8) (Lecture/Lab/Self-study)

4. Prerequisite (*s*) none

5. Type of Course General Education Course

6. Trimester / Academic Year TBA

7. Conditions -

8. Course Description

Visual and historic elements of art; studies of the most important works of art from the classical periods in art history such as ancient Greece and Rome, through the 16th century Renaissance and early Baroque periods.

9. Course Objective (s)

After Successful Completion of this course, students should be able to have a basic describing of the visual arts. Upon completion students will be given enough background in art history, art making and art criticism to discuss the matter with more confidence and appreciation.

10. Course Outline

Week	Topics		Hour		Instructor
		Lecture	Lab	Self- Study	
1 & 2	General Introduction; Introduction to	4	0	8	Assigned
	5 th century Greece				Section
					Instructor
3 & 4	The birth of humanism; more examples of Greek sculpture	4	0	8	u
5 & 6	The making of Greek sculpture; Roman art and architecture	4	0	8	"
7 & 8	Introduction to 13th century Italy; Renaissance mural and fresco painting; Art and Religion	4	0	8	"
9 & 10	Life and work of Masaccio; Late Renaissance or High Renaissance	4	0	8	u .
11	Life and work of Michelangelo and Rafael; Baroque art	4	0	8	u
	Total	44	0	88	
Final Examination					

11. Teaching Method (s)

- 11.1 Lecture
- 11.2 Discussion
- 11.3 Quiz

12. Teaching Media

- 12.1 Texts and Teaching Materials
- 12.2 Transparencies
- 12.3 Videos, slides, art work, and additional visual aids

13. Measurement and evaluation of student achievement

Student achievement is measured and evaluated

13.1 the ability to understanding of the visual arts. Upon completion students will be given enough background in art history, art making and art criticism to discuss the matter with more confidence and appreciation

Student's achievement will be graded according to the faculty and university standard using the symbols: A, B+, B, C+,C,D+, D, and F.

Students must have attended at least 80% of the total class hours of this course.

MUIC standard grading criteria: 90% and above is grade A

Ratio of mark

Written report
Mid-term examination
Final Examination
45%
45%

The standard scale of 90 - 100 + A, 85 - 89 = B+, 80 - 84 = B, etc. 60 is required to pass.

14. Course evaluation

- 14.1 Students' achievement as indicated in number 13 above.
- 14.2 Students' satisfaction toward teaching and learning of the course using questionnaires.

15. Reference (s)

TBA

16. Instructor (s)

Dr. Charles Freeland

17. Course Coordinator

Dr. Charles Freeland