

Course Syllabus

1. Program of Study	Bachelor of Science Program Bachelor of Arts Program Bachelor of Business Administration Bachelor of Nursing Science Program
Faculty/Institute/College	Mahidol University International College
2. Course Code Course Title	ICHM 220 The European Enlightenment
3. Number of Credits	4 (Lecture/Lab/Independent study) (4-0-8)
4. Prerequisite(s)	None
5. Type of Course	General Education Course
6. Session/Academic Year	FirstTrimester
7. Enrollment Cap	25 students

8. Course Description

Survey of the European Enlightenment movement and of some of the writers, experimenters, and scientists who contributed. Readings of selections from texts by Voltaire and Denis Diderot (France), Isaac Newton and Alexander Pope (England), David Hume (Scotland), Jean-Jacques Rousseau (Switzerland), and Immanuel Kant (Germany). Discussion of related topics including the Enlightenment's new studies of "human nature", their search for knowledge and their criticisms of religion and belief, their new perceptions of political rights and responsibilities, their observations on non-European society, and their experiments in the fields of art and architecture. Brief look at some modern critical reflections on European Enlightenment (Michel Foucault and Theodor W. Adorno, for example).

9. Course Objective(s)

After successful completion of this course, students will be able to demonstrate:

- 9.1 A sound knowledge of the key figures of the European Enlightenment movement.
- 9.2 A describing of the contribution of the European Enlightenment to the fields of literature, science, philosophy, and political and ethical theory.
- 9.3 An understanding of modern critical reflections on European Enlightenment.

10. Course Outline

Week	Topic	Hour			Instructor
		Lecture	Lab	Self-Study	
1-2	<p>Introduction to the course. Enlightenment's conceptions of "human nature".</p> <p><i>Reading Assignments:</i> Alexander Pope, "An Essay on Man" (1733-34); Jean-Jacque Rousseau, <i>Discourse on Inequality</i> (1755); Dennis Diderot, "Colour of the Inhabitants" and "Wretched Condition of the Slaves in Americas" (1772, 1780); Condorcet, from <i>Sketch of a Historical Picture of the Human Mind</i> (1795).</p>	8	0	16	Asst. Prof. Charles Freeland
3	<p>The Search of Knowledge:</p> <p><i>Reading Assignments:</i> Isaac Newton, from <i>Mathematical Principles of Natural Philosophy</i> (1687); John Locke, selection from <i>An Essay Concerning Understanding</i> (1690); David Hume, selection from <i>A Treatise of Human Nature</i> (1739); Immanuel Kant, "What is Enlightenment?" (1784).</p>	4	0	8	
4	<p>Religion and Belief.</p> <p><i>Reading Assignments:</i> Gottfried Leibniz, from <i>Essays on Theodicy</i> (1710); Voltaire, "Poem on Lisbon Disaster" (1756); Jean-Jacque Rousseau, selection from <i>Émile</i> (1762).</p>	4	0	8	
5	<p>Nature and Science.</p> <p><i>Reading Assignments:</i> Carolus Linnaeus, from <i>System of Nature</i> (1735); Comte de Buffon, <i>History and Theory of the Earth</i> (1753); Dennis Diderot, "Thoughts on the Interpretation of Nature" (1753); Voltaire "On Bacon and Newton".</p>	4	0	8	

6	Science and Invention. <i>Reading Assignments:</i> Votaire, "Letters Concerning the English Nation", (1733); Engravings of Technology from the <i>Encyclopédie</i> (1765).	4	0	8	
7-9	Politics and Ethics. <i>Reading Assignments:</i> John Locke, from <i>Two Treatises of Government</i> (1690); Baron de Montesquieu, from <i>The Spirit of Laws</i> (1748); Adam Smith, from <i>The Wealth of Nations</i> (1776); Edward Gibbon, from <i>The Decline and Fall of the Roman Empire</i> (1776-88); Kant, from <i>Fundamental Principles of the Metaphysics of Morals</i> (1785); Marquise de Sade from <i>Philosophy in Boudoir</i> (1795).	12	0	24	
10	Art and Architecture. <i>Reading Assignments:</i> Rousseau, from "Discourse on the Arts and Sciences" (1750); Jean-Simeon Chardin, <i>La Raie</i> (1725-26), <i>Le Benedicite</i> (1740); Dennis Diderot, "Chardin", from his <i>Salons</i> (1759-69).	4	0	8	
11	1. European and non-European world. <i>Reading Assignments:</i> James Cook; from "A Voyage Towards the South Pole and Round the World" (1777); Denis Diderot "Supplement to the Voyage of Bougainville" (1769). 2.Modern Reflections: READING ASSIGNMENTS: Michel Foucault, "What is Enlightenment" (1984); Theodor Adorno, from "The Dialectic of Enlightenment" (1947).	4	0	8	
		44	0	88	
<i>Final Exam</i>					

11. Teaching Methods

11.1 Lecture : Much of the materials will be presented in lecture format.

11.2 Discussion is emphasized in the course. Students may be asked to make short presentation to supplement the formal lectures.

12. Instructional Media

12.1 Reading Materials

12.2 Transparencies

12.3 Power Point Presentations for the arts lectures and for the discussions of science and invention.

13. Evaluation and Assessment of Student Achievement

Students will demonstrate:

13.1 A sound knowledge of the key figures of the European Enlightenment movement.

13.2 An understanding of the contribution of the European Enlightenment to the fields of literature, science, philosophy, as well as political and ethical theory.

13.3 An understanding of modern critical reflections on European Enlightenment. Student achievement will be graded according to College and University standard using the symbols A, B+, B, C+, C, D+, D and F.

Students must have attended at least 80% of the total class hours of the course to receive a final grade.

Student achievement will be evaluated by means of:

Quizzes and Essay	50%
Research paper	25%
Final exam	25%
Total	100%

14. Course Evaluation

14.1 Student achievement as indicated in number 13 above.

14.2 Student evaluation of course and instructor by means of questionnaire.

15. Reference(s)

Class reading will be taken from *The Enlightenment, A Sourcebook and Reader*, edited by Paul Hyland, Olga Gomez, and Francesca Greensides (2003) and *The Portable Enlightenment Reader*, edited by Kramnick (1995);

Students may also refer to:

The Enlightenment, by Dorinda Outram, Cambridge, 2005 (2nd edition).

The Enlightenment, Peter Gay, Norton, 1966.

16. Instructors

Asst. Prof. Charles Freeland

17. Course Coordinator

Asst. Prof. Charles Freeland