

## Course Syllabus

<b>1. Program of Study</b>	Bachelor of Science Program Bachelor of Arts Program Bachelor of Business Administration Bachelor of Nursing Science Program
<b>Faculty/Institute/College</b>	Mahidol University International College
<b>2. Course Code</b>	ICHM 222
<b>Course Title</b>	Advanced Music Appreciation
<b>3. Number of Credits</b>	4 (Lecture/Lab/Independent study) (4-0-8)
<b>4. Prerequisite(s)</b>	With permission of instructor (as elective)
<b>5. Type of Course</b>	General Education Course
<b>6. Session/Academic Year</b>	TBA
<b>7. Enrollment Cap</b>	25 students

### 8. Course Description

An in-depth study of the evolution of musical style as revealed in major compositions of representative composers of each major period of the history of music. Prior knowledge of music required.

### 9. Course Objective(s)

After successful completion of this course, students will be able to:

- 9.1 Demonstrate solid foundation of knowledge concerning forms and styles of western music found in different periods
- 9.2 Identify the relationship of music within general cultural developments
- 9.3 Demonstrate general knowledge of the aesthetics of music

### 10. Course Outline

Week	Topic	Hour			Instructor
		Lecture	Lab	Self-Study	
1	Introduction Part I: Musical Aesthetics	4	0	8	Instructor from the Humanities and Language
2	Part I: Musical Aesthetics (continued)	4	0	8	
3	Part II: Middle Ages – Renaissance	4	0	8	

4	Part II: Middle Ages – Renaissance (continued). Part III: Baroque	4	0	8	
5	Part III: Baroque (continued)	4	0	8	
6	Part III: Baroque (continued) Part IV: Classical Period	4	0	8	
7	Part IV: Classical Period (continued)	4	0	8	
8	Part IV: Classical Period (continued) Part V: Romantic Period	4	0	8	
9	Part V: Romantic Period (continued)	4	0	8	
10	Part VI: The 20 <sup>th</sup> Century and Beyond	4	0	8	
11	Part VI: The 20 <sup>th</sup> Century and Beyond (continued)				
<b>Total</b>		<b>44</b>	<b>0</b>	<b>88</b>	
<i>Final Exam</i>					

### 11. Teaching Methods

- 11.1 Lecture
- 11.2 Self-study
- 11.3 Group discussion and presentation

### 12. Instructional Media

- 12.1 Textbook w/ CD Rom companion
- 12.2 Supplementary CDs
- 12.3 Supplementary Handouts

### 13. Evaluation and Assessment of Student Achievement

Students will demonstrate:

- 13.1 A solid foundation of knowledge concerning forms and styles of western music found in different periods
- 13.2 Their ability to identify the relationship of music within general cultural developments
- 13.3 General knowledge of the aesthetics of music

Student achievement will be graded according to College and University standard using the symbols A, B+, B, C+, C, D+, D and F.

Students must have attended at least 80% of the total class hours of the course to receive a final grade.

Student achievement will be evaluated by means of:

Quizzes	50%
Concert reviews	25%
Paper presentations	25%
<b>Total</b>	<b>100%</b>

**14. Course Evaluation**

- 14.1 Student achievement as indicated in number 13 above.
- 14.2 Student evaluation of course and instructor by means of questionnaire.

**15. Reference(s)**

- 15.1 Kamien, Roger. *Music: An Appreciation*. 5<sup>th</sup> Brief Edition, McGraw Hill International Edition, 2006.
- 15.2 Kamien Multimedia Companion CD-ROM (comes with the book)
- 15.3 Grout, Donald J. *A History of Western Music*. 7<sup>th</sup> Edition, WW Norton, 2005.

**16. Instructors**

Asst. Prof. Dr. Joseph Bowman, College of Music, Mahidol University, 086-758-9106, [jbowman1993@yahoo.com](mailto:jbowman1993@yahoo.com).

**17. Course Coordinator**

Asst. Prof. Dr. Joseph Bowman, College of Music, Mahidol University, 086-758-9106, [jbowman1993@yahoo.com](mailto:jbowman1993@yahoo.com).