

Course Syllabus

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| 1. | Program of Study | Bachelor of Science Program
Bachelor of Arts Program
Bachelor of Business Administration Program
Bachelor of Nursing Science Program |
| | Faculty/Institute/College | Mahidol University International College |
| 2. | Course Code | ICHM 223 |
| | Course Title | Thai Arts |
| 3. | Number of Credits | 4 (4-0-8) (Lecture/Lab/ Self-study) |
| 4. | Prerequisite (s) | none |
| 5. | Type of Course | General Education Course |
| 6. | Trimester / Academic Year | Every trimester |
| 7. | Conditions | - |
| 8. | Course Description
Experiences in Thai arts; art forms including paintings, sculpture, and architecture found in Thailand from pre-historic to modern periods; influence of other cultures on Thai arts. | |
| 9. | Course Objective (s)
This course will present a survey of the history, features, and culture for the major forms of Thai fine arts: painting, sculpture, and architecture. The objective of the course will be not only to introduce students to the arts of Thailand, but also to show the historical and cultural contexts for these arts. | |

10. Course Outline

Week	Topics	Hour			Instructor
		Lecture	Lab	Self-Study	
1	Thai arts and culture	4	0	8	Assigned Section Instructor
2	The prehistorical arts of Thailand: Neolithic cave paintings, the Ban Chiang culture dating from circa 3,000 B.C.	4	0	8	"
3	Early historical period: from the 1 st to the 5 th centuries A.D. (European dating system)	4	0	8	"
4	Early urbanization, 1,000 A.D.	4	0	8	"
5	The first Thai arts: Sukhothai: architecture (chedi), Buddhist and Hindu images from Sukhothai	4	0	8	"
6	General principles of design and techniques of construction of Buddha image	4	0	8	"
7	Ayuthaya, its culture, architecture, painting, and Buddha images	4	0	8	"
8	Mid-term examination	4	0	8	"
9	Domestic architecture	4	0	8	"
10	Introduction to contemporary Thai arts	4	0	8	"
11	Complete lecture on contemporary arts of Thailand; Review	4	0	8	"
Total		44	0	88	
Final Examination					

11. Teaching Method (s)

- 11.1 Lecture
- 11.2 Discussion
- 11.3 Quiz

12. Teaching Media

- 12.1 Texts and Teaching Materials
- 12.2 Transparencies
- 12.3 Power Point Presentation

13. Measurement and evaluation of student achievement

Student achievement is measured and evaluated by

13.1 the ability to know not only the arts of Thailand, but also to show the historical and cultural contexts for these arts.

Student's achievement will be graded according to the faculty and university standard using the symbols: A, B+, B, C+,C,D+, D, and F.

Students must have attended at least 80% of the total class hours of this course.

MUIC standard grading criteria: 90% and above is grade A

Ratio of mark

1 Take-home project	15%
2 Mid-term examination	45%
3 Final Examination	40%

Assessment made from the set-forward criteria. Students who get 80% up, will have Grade A.

14. Course evaluation

14.1 Students' achievement as indicated in number 13 above.

14.2 Students' satisfaction toward teaching and learning of the course using questionnaires.

15. Reference (s)

1. Van Beck, Steve, and Tettoni, Luca Invernizzi, *The Arts of Thailand*, Hong Kong, Travel Publishing Asia Limited, third edition, 1988. A new edition has been published and is available through Asia Books.
2. Aasen, Clarence, *Architecture of Siam*, Oxford, Singapore, New York, and Kuala Lumpur, Oxford Press, 1998.
3. Boisselier, Jean, and Beurdeley, Jean-Michel, *The Heritage of Thai Sculpture*, Bangkok, Asia Book, 1975.
4. Breazeale, Kennon, editor, *From Japan to Arabia, Ayutthaya's Maritime Relations with Asia*, Bangkok, The Foundation for the Promotion of Social Sciences and Humanities Textbooks Project, 1999.
5. Coedes, G., *The Indianized States of Southeast Asia*, Honolulu, University of Hawaii Press, 1988.
6. Freeman, Michael, and Jacques, Claude, *Ancient Angkor*, Bangkok River Books, 1999. *Angkor, Cities and Temples*, Bangkok, Asia Books, 1997.

7. Girard-Gehlan, Klokke, Le Bonheur, Stadtner, Zaleski, and Zephir, *Art of southeast Asia* New York, New York, Harry N. Abrams, Inc., 1998.
8. Gosling, Betty, *A Chronology of Religious Architecture at Sukhothai*, Chiang Mai, Silkworm Books, 1996.
9. Hoskin, John, *Buddha Images in the Grand Palace*, Bangkok, The Office of His Majesty's Principal Private Secretary, (limited edition text, undated).
10. Jessup, Helen Ibbitson and Zephir, Thierry, *Sculpture of Angkor and Ancient Cambodia*, Washington, D.C., The National Gallery of Art, 1997.
11. Krairiksh, Piriya, *Art in Pennisular Thailand Prior to the Fourteenth Century*, Bangkok, The Fine Arts Department, 1980.
12. Mannikka, Eleanor, *Angkor Wat, Time, Space, and Kingship*, Honolulu, University of Hawaii Press, 1996.
13. Matics, K.I., *Introduction to Thai Temple*, Bangkok, White Lotus, 1992.
14. Matics, K.I., *Introduction to Thai Mural*, Bangkok, White Lotus, 1992.
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16. Moore, Elizabeth and Siribhadra, Smitthi, *Palaces of the Gods, Khmer Art and Architecture in Thailand*, Bangkok, River Books, 1992.
17. Rawson, Philip, *The Art of Southeast Asia*, New York, Praeger, 1967.
18. Reid, Anthony, *Southeast Asia in the Age of Commerce 1450-1680*, New Haven, Yale University, 1988, printed by Silkworm Press, Chiang Mai, Thailand.
19. Roveda, Vittorio, *Khmer Mythology*, Bangkok, River Books, 1997.
20. Saraya, Dhida, (Sri)Dvaravati, *The Initial Phase of Siam's History*, Bangkok, Muang Boran Publishing House, 1999.
21. Smitthies, Michael, *The Siamese Memoirs of Count Claude de Forbin 1685-1688*, Chiang Mai, Silkworm Books, 1996.
22. Suchawaya, Sudara, *Buddhaisawan Chapel*, Bangkok, Muang Boran Publishing House, 1983.
23. Woodward, Hiram W., *The Sacred Sculpture of Thailand*, Bangkok, River Books, 1997.
24. Wyatt, David K., and Wichienkeo, Aroonrut, *The Chiang Mai Chronicle*, Chiang Mai, Silkworm Press, 1995.
25. The National Museum Volunteers, *Treasures from the National Museum*, Bangkok, Bangkok, The National Museum, 1987.

15. **Instructor (s)**
Dr. Charles Freeland

16. **Course Coordinator**
Dr. Charles Freeland