

Course Syllabus

1. **Name of Curriculum:** French Minor Program
Faculty/Institute/College: *Mahidol University International College*
2. **Course Code:** ICLF 313 **Course name:** Intermediate French III
3. **Number of Credits:** 4 (4-0) **4. Prerequisite:** ICLF 312 – Intermediate French II
5. **Type of Course:** Required **6. Trimester / Academic Year:** trimester 3 / Every year

7. Course Description:

Develops further knowledge of the grammar and of essential vocabulary in order to lead the students to an intermediate level of proficiency. Emphasis is placed on developing listening, speaking, reading and writing skills through an integrated approach. The second aim of this course is to prepare students to the DELF exam B1 which take place twice a year in the Alliance Française de Bangkok.

8. Course Objectives:

At the end of the course, the students will master the following new skills:

Language skills

- to talk about studies and learning tools.
- to talk about one's experience in a *curriculum vitae*.
- to talk about the past.
- to concede and to oppose in an argumentative speech (1).
- to talk about the press: newspapers and magazines .
- to talk about an event in an article.
- to give information by letter or mail.
- to understand and explain newspapers' articles.
- to express and to defend an opinion.
- to encourage and to promote solidarity.
- to ask detailed information by e.mail.
- to express aims.
- to express duration with time indicators.

Grammar

- Relative pronouns (2).
- Infinitive and subjunctive moods (2).
- Comparisons (1) and (2).
- Composed relative pronouns (2).
- Reported speech and time concordance.
- Past tenses (Review of imparfait, passé composé, plus-que-parfait)
- Tools to express concession and opposition (2).

- Nominative sentence (1).
- Passive voice (2) (2).
- Expression of cause and consequence (2).
- Present participle and gerundive form (2).
- Time indicators to express duration..

Projects

- to use an Internet forum to express an opinion.
- to present a French-speaking celebrity and to choose one personality for the *Minor Class name*.

Culture

- Education system in France.
- The French Press.
- Poems and literature (2).

Other cultural topics can be studied according to students' needs.

9. Teaching Methods

- Lecture;
- Practical exercises and activities.
- Special projects on portfolio
- Group discussion and oral presentations

10. Teaching Media

Textbooks: *Alter Ego 3*, Catherine Dollez & Sylvie Pons. (Hachette, 2007);
Teacher's CD, Students CD and computerized audiovisual materials.

11. Course Achievement

MUIC standard grading criteria: 85% and above will have grade A.

12. Course Evaluation

- | | |
|--|------|
| 1. 2 quizzes + oral evaluations + special projects | 60%; |
| 2. Final Examination | 40%. |

13. References

Common European Framework of Reference for Languages,
http://www.coe.int/t/dg4/linguistic/CADRE_EN.asp

14. Instructors

Mr. Bruno Mahon, Agnieszka Atthasit

15. Course Coordinator

Mr. Bruno Mahon

16. Course Outline:

Week	Topic	Instructor	
		Lecture / Seminar	Hours
1.	Alter Ego 3. Unit 3, section 1 Alter Ego 3. Unit 3, section 2		1h50 1h50
2.	Alter Ego 3. Unit 3, section 3 Alter Ego 3. Unit 3, section 4		1h50 1h50
3.	Alter Ego 3. Unit 3, section 5 Alter Ego 3. Unit 3, section 6		1h50 1h50
4.	Oral formal Evaluation DELF B1Evaluation unit 3 + preparation DELF B1		1h50 1h50
5.	Alter Ego 3. Unit 4, section 1 Alter Ego 3. Unit 4, section 2		1h50 1h50
6.	Alter Ego 3. Unit 4, section 3 Alter Ego 3. Unit 4, section 4		1h50 1h50
7.	Alter Ego 3. Unit 4, section 5 Alter Ego 3. Unit 4, section 6		1h50 1h50
8.	Evaluation unit 4 + preparation DELF B1 Alter Ego 3. Unit 5, section 1		1h50 1h50
9.	Alter Ego 3. Unit 5 section 2 Alter Ego 3. Unit 5, section 3		1h50 1h50
10.	Alter Ego 3. Unit 5, section 4 Alter Ego 3. Unit 5, section 5		1h50 1h50
11.	Alter Ego 3. Unit 5, section 6 Final review		1h50 1h50
	Total	40h	

N.B. The coordinator reserves the right to change topics when appropriate.

17. MUIC library French resources¹ : Language section (P), shelf 254, PC1-PC2999

• Oral activities : comprehension and expression

Communication progressive du français & 2 CD audio. C. Miquel.[Clé].

Exercices d'oral en contexte. Niv.déb. Akyüz, Bazelle.[Clé].

Conversations. Pratiques de l'oral. Cidalia Martins & J.-J. Mabilat. [Didier].

• Cultural facts

Civilisation progressive du français. Niveau débutant. C. Carlo, M. Causa. [Clé].

• Grammar

Grammaire progressive du français. Niv.déb. M. Grégoire, Clé.

La grammaire des premiers temps. T.1. Abry et Chalandon, PUG.

La grammaire en dialogue. Niv.déb. Claire Miquel, Clé.

450 nouveaux ex.de grammaire. Niv.déb. E.Sirejols,G.Tempesta, Clé.

CD-Rom des 450 nouveaux ex.de grammaire. Niv.déb. E.Sirejols,G.Tempesta, Clé.

• Written activities : comprehension and expression

Le français par les textes I(niv.déb.) M.Barthe, B.Chovelon, PUG.

• Dictionaries

Dictionnaire Fr-Ang / Ang-Fr. Robert & Collins senior. (1 dic. + 1 CD).

Harrap's French Pocket Dictionary.

Le Robert Junior illustré.

18. Useful websites

• TV5. 7 jours sur la planète.

French and international news for oral comprehension.
→ <http://www.tv5.org/TV5Site/7-jours/>

• RFI. Le journal en français facile.

Radio news for oral comprehension.
→ http://www.rfi.fr/lfr/statiques/accueil_apprendre.asp

• 20 minutes. Articles sur l'actualité.

Activities for written comprehension.
→ <http://www.20minutes.fr/>

• Le point du FLE.

A comprehensive website for French language.
→ <http://www.lepointdufle.net/cours-de-francais.htm>

• Dictionnaire multifonction de TV5

→ <http://dictionnaire.tv5.org/dictionnaires.asp?Action=4¶m=&che=1>

¹ If the material is not available at the MUIC library, contact your instructor.