Course Syllabus

1. **Program of Study** Bachelor of Arts (Social Science)

Faculty/Institute/College Mahidol University International College

2. Course Code ICSO 203 Course Title Global Change in the Late Twentieth Century

3. Number of Credits 4 (Lecture / Lab) (4-0)

4. Prerequisite (s) None

5. Type of Course Social Science major core course

6. Trimester / Academic Year Term 2 every year

7. Course Description

The global structures and transformations of the late twentieth century: The global economy, food supply, population, disease, environment, resources, and pollution, communication, geopolitics, national states, regional and international organizations, minorities, the role of women, warfare and terrorism, migration and refugees, crime and culture.

8. Course Objective (s)

- 1) To detail key points in the process of globalization
- 2) To identify proponents and opponents of globalization

9. Course Outline

Week	Topic		Instructor
	Lecture	Hour	instructor
1	Introduction: Issues and concepts	4	Hayes
2	Key texts and theories in globalization theory	4	
3	Competing views of globalization	4	
4	Global economy	4	
5	The anti - globalization movement	4	
6	Global culture and media	4	
7	The structure of new information technologies	4	
8	Women in globalization	4	
9	McDonaldization	4	
10	Popular and youth culture	4	
11	Global crisis: How will it end?	4	
	Total	44	

10. Teaching Method (s)

Lecture and discussion

11. Teaching Media

Texts, transparencies, videos

12. Measurement and evaluation of student achievement

The standard scale of 90 - 100 = A, 85 - 89 = B+, 80 - 84 = B, etc. 60 is required to pass.

13. Course evaluation

Grading will be based on two in - class exams (45% each) and contribution to discussion 10%

14. Reference (s)

- Colin Hay and David Marsh, eds. Demystifying Globalization. Basingstoke: Palgrave, 2001.
- 2) David Held and Anthony McGrew. "Introduction." Global Transformations: Politics, Economics, and Culture. Cambridge: Polity, 1999

15. Instructor (s)

Mike Hayes

16. Course Coordinator

Eugene Jones