Course Syllabus

1. **Program of Study** Bachelor of Arts (Social Science)

Faculty/Institute/College Mahidol University International College

2. Course Code ICSO 232 Course Title Civilizations of East Asia

3. Number of Credits 4 (Lecture / Lab) (4-0)

4. Prerequisite (s) None

5. Type of Course Social Science elective major course

6. Trimester / Academic Year First trimester / Every other academic year

7. Course Description

An overview of cultural patterns and developments in China, Japan and Korea. The nature of traditional East Asian world views. Confucianism, Buddhism, Daoism, Shinto. Popular movements. Craftsmanship, economic and scientific development.

8. Course Objective (s)

To have students gain an understanding of:

- (i) Chinese, Japanese and Korean history and culture
- (ii) Traditional East Asian philosophies and religions.
- (iii) Contemporary issues and concerns in the region.

9. Course Outline

Week	Topic		Instructor
	Lecture	Hour	instructor
1	Course Introduction / Regional Prehistory	4	Dr. Copeland
2	Chinese Culture in Pre-Han Period	4	
3	Early Korea and Japan	4	
4	Spread of Buddhism and T' ang Cultural Model	4	
5	Pre - colonial commercial activity	4	
6	Review and mid-term examination	4	
7	Ming / Ch'ing and external relations	4	
8	Dynastic Korea, Tokugawa Japan	4	
9	European Impact	4	
10	20th Century Developments and the formation of	4	
	national cultures		
11	Contemporary Issues / Review	4	
	Total	44	

10. Teaching Method (s)

Lectures, discussions, student term papers, independent study projects.

11. Teaching Media

Text materials, handouts, and film resources.

12. Measurement and evaluation of student achievement

Comparative and comprehensive assessment of student knowledge of East Asian cultural systems and student skill in analyzing complex socio - cultural problems such so that individual educational accomplishment can be appropriately ranked using bell curve pinpointing in conjunction with a traditional alphabetical grading scheme.

13. Course evaluation

Evaluation will be based on two in - class examinations and a 7 - page term paper with each component accounting for 30% of the total grade. An additional 10% of the grade will come from student participation in classroom lecturers and discussions.

14. Reference (s)

Rhoads Murphey, *A History of Asia*, New York: Harper Collins, 1996; W.S. Morton *Japan*: *History and Culture*, New York: McGraw Hill, 1994.

15. Instructor (s)

Dr. Matthew Copeland

16. Course Coordinator

Dr. Matthew Copeland