Course Syllabus

1. Program of Study Bachelor of Arts (Social Science)

Faculty/Institute/College Mahidol University International College

2. Course Code ICSO 303 **Course Title** Modern Social Theory

3. Number of Credits 4 (Lecture / Lab) (4-0)

4. Prerequisite (*s*) None

5. Type of Course Major elective of International Studies Concentration

6. Trimester / Academic Year Term 1, every year

7. Course Description

An introduction to the major contemporary theoretical approaches in the Social Sciences, particularly in Sociology, Anthropology and Cultural Studies. Key concepts, issues and debates. Different views of the social world. Practical implications and applications in social research methodology.

8. Course Objective (s)

- 1) To outline the work of major social theorists of the 20th Century.
- 2) To give details of central concepts of contemporary social thought.

9. Course Outline

Week	Topic		Instructor
	Lecture	Hour	Histractor
1	Introduction to course	4	Hayes
2	Social Semiotics	4	
3	Using Theory : Wrestling : Culture studies	4	
4	The New Anthropology	4	
5	Postmodernism	4	
6	Theorists : Michel Foucault	4	
7	Self and Identity	4	
8	Civil Society	4	
9	Network Society: Sociology of cyberspace	4	
10	Multiculturalism and race	4	
11	Post - colonialism	4	
	Total	44	

10. Teaching Method (s)

Lecture and discussion.

11. Teaching Media

Texts, transparencies, videos.

12. Measurement and evaluation of student achievement

The standard scale of 90 - 100 = A, 85 - 89 = B+, 80 - 84 = B, etc. 60 is required to pass.

13. Course evaluation

Grading will be based on two in - class exams (45% each) and contribution to discussion 10%.

14. Reference (s)

Tony Schirato and Susan Yell. "Communication as Social Practice: Social Semiotics" *Communication and Cultural Literacy: An Introduction.* Sydney; Allen and Unwin, 1996. Mick Foley. *Mankind: Have a Nice day, a Tale of Blood and Sweatsocks.* New York: Avalon, 1999.

15. Instructor (s)

Mike Hayes

16. Course Coordinator

Eugene Jones