Course Syllabus

Program of Study Bachelor of Arts (Television Production)
Faculty/Institute/College Mahidol University International College

2. Course Code ICTV 102 **Course Title** Multi-camera Production

3. Number of Credits 4 (Lecture/Lab) (0-8)

4. Prerequisite(s) ICEM 102, ICTV 101

5. Type of Course Required for Television Production

Elective for Film Production, Animation

Production, and Minor in Entertainment Media

6. Trimester/Academic year Third Trimester / Year I

7. Course Description

Introduction to multi-camera production for basic TV programs (i.e. Talk Shows and Demonstration programs).

8. Course Objective(s)

After completing this course, students will be able to:

- 1. apply logical steps and procedures in television production;
- 2. operate equipment in a television studio;
- 3. apply multi-camera techniques in producing and directing a simple TV project.

9. Course Outline

Week	Topic		Instructor
	Lab	Hour	instructor
1	Introduction to multi-camera production: crew	8	
	members and their roles		
2-3	Multi-camera production: studio equipment,	16	
	floor plan, sound, and lighting		
4-5	Multi-camera production: shot planning,	16	
	switching, and directing		
6	Studio shooting: producing and directing	8	
	Demonstration Programs		
7	Studio shooting: producing and directing Talk	8	
	Shows		
8-9	Live studio broadcasting: observation and	16	

	practice in planning and directing		
10-11	Final group project preparation and student/	16	
	teacher conference		
12	Final group project presentation and evaluation	8	
	Total	96	

10. Teaching Method(s)

Discussion and hands-on practice

11. Teaching Media

Studio facilities and equipment

12. Measurement and evaluation of student achievement

Assessment is made from the criteria of A, B+, B, C+, C, D+ and D

13. Course evaluation

Assignments 60% Final project 40%

14. Reference(s)

Alan, Bermingham. (1976) The Small TV Studio. Butterworth-Heinemann.

Gerald, Millerson (1993) Effective TV Production (Media Manual) 3rd. Focal Press.

15. Instructor(s)

TBA

16. Course Coordinator

Asst. Prof. Panadda Thanasatit