Course Syllabus

Program of Study Bachelor of Arts (Television Production)
Faculty/Institute/College Mahidol University International College

2. Course Code ICTV 304 Course Title Directing TV Drama

3. Number of Credits 4 (Lecture/Lab) (0-8)

4. Prerequisite(s) ICEM 201

1. Type of Course Required for Television Production

2. Trimester/Academic year Second Trimester / Year III

3. Course Description

Artistic and technical approaches to TV drama, including blocking and acting for multi-camera shooting, camera angles and movements, shot planning, outside rehearsal, master cut and insert shooting, and continuity.

4. Course Objective(s)

After completing this course, students will be able to direct a single play that demonstrates an understanding of TV communication.

5. Course Outline

Week	Topic		Instructor
	Lab	Hour	instructor
1	Introduction to the artistic and technical	8	
	principles of TV drama directing; production		
	team, their responsibilities, and planning		
	meetings; team formation and assignment of		
	duties		
2	Practice in script analysis: story development,	8	
	tone and style, and characterization;		
	Assignment I: analyzing a script		
3-4	Casting: objectives and principles; practice;	16	
	Assignment II: casting a project		
5-6	Dry rehearsals	16	
7-8	Blocking, camera placement, and shot planning;	16	
	Assignment III: shooting a script		
9	Camera rehearsals	8	

10-11	Taping	16	
12	Screening and evaluation	8	
	Total	96	

6. Teaching Method(s)

Discussion and hands-on practice

7. Teaching Media

TV cameras, light and sound equipment, studio facilities, and sample drama tapes

8. Measurement and evaluation of student achievement

Assessment is made from the criteria of A, B+, B, C+, C, D+ and D

9. Course evaluation

Assignments 60% Final project 40%

10. Reference(s)

Kingdon, T. (2004). Total Directing: Integrating Camera and Performance in Film and Television.

11. Instructor(s)

TBA

12. Course Coordinator

Asst. Prof. Panadda Thanasatit